

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2024-25
CLASS – VII

SUBJECT: ENGLISH

MONTH	LITERATURE READER (HONEYCOMB)	SUPPLEMENTARY READER (AN ALIEN HAND)	WRITING (CAMBRIDGE GRAMMAR GEAR)	GRAMMAR/ WORKBOOK (CAMBRIDGE GRAMMAR GEAR)
APRIL	UNIT 1 Three Questions (Prose) Poem – The Squirrel	L-1: The Tiny Teacher	Notice Writing	L-17: Sentences
MAY		L-2: Bringing Up Kari	Informal Letter Writing	
JUNE	UNIT 2 A Gift of Chappals (Prose)			L-5: Determiners
JULY	Poem – The Rebel UNIT 3 Gopal and the Hilsa Fish (Prose) Poem – The Shed	L-3: Golu Grows a Nose		L-10: Subject Verb Agreement
Syllabus for Periodic Test-1 (July):				
Reading: Unseen Comprehension				
Writing & Grammar: Notice Writing, Informal Letter Writing, Sentences, Determiners, Subject Verb Agreement				
Literature – Honeycomb (Prose): Three Questions, A Gift of Chappals				
Poem: The Squirrel, The Rebel				
An Alien Hand: The Tiny Teacher, Bringing Up Kari				
AUGUST	UNIT 4 The Ashes That Made Trees Bloom (Prose) UNIT 4 Poem – Chivvy		Diary Writing	L-15: Active & Passive Voice
SEPTEMBER	REVISION – H.Y. UNIT 5 Quality (Prose)			
Syllabus for Half Yearly Examination (September):				
Reading: Unseen Comprehension				
Writing & Grammar: Notice Writing, Informal Letter Writing, Diary writing, Sentences, Determiners, Subject-Verb Agreement, Active & Passive Voice				
Literature – Honeycomb (Prose): Three Questions, A Gift of Chappals, Gopal and the Hilsa Fish, The Ashes That Made Trees Bloom				
Poem: The Squirrel, The Rebel, The Shed, Chivvy.				
An Alien Hand: The Tiny Teacher, Bringing Up Kari, Golu Grows a Nose.				
OCTOBER	UNIT 5 Poem - Trees UNIT 6 Expert Detectives (Prose)	L-4: Chandni	Book Review	L-6: Tenses
NOVEMBER	Poem – Mystery of the Talking Fan UNIT 7 The Invention of Vita Wonk (Prose)	L-5: The Bear Story		L-14: Conjunctions
DECEMBER	Poem – Dad and the Cat and the Tree Poem – Garden Snake	L-6: A Tiger in the House	Formal Letter Writing	L-24: Reported Speech

Syllabus for Periodic Test-2 (January):**Reading:** Unseen Comprehension**Writing & Grammar:** Book Review, Formal Letter Writing, Tenses, Conjunctions, Reported Speech**Literature – Honeycomb (Prose):** Quality, Expert Detectives.**Poem-** Trees, Mystery of the Talking Fan.**An Alien Hand:** Chandni, The Bear Story

JANUARY	Unit- 8 A Homage to our Brave Soldiers Poem-Meadow Surprises		Story Writing	L-11: Modals
FEBRUARY	Revision – A.E.	L-7: An Alien Hand		

Syllabus for Annual Examination:**Reading:** Unseen Comprehension**Writing & Grammar:** Book Review, Formal letter Writing, Diary Writing (Term 1), Story Writing, Subject-Verb Agreement (Term 1), Conjunctions, Reported Speech, Modals, Tenses**Literature – Honeycomb (Prose):** Quality, Expert Detectives, The Invention of Vita Wonk, A Homage to our Brave Soldiers, Gopal and the Hilsa Fish (Term 1)**Poem-** Trees, Mystery of the Talking Fan, Dad and the Cat and the Tree, Meadow Surprises, Garden Snake, Chivvy (Term 1)**An Alien Hand:** Chandni, The Bear Story, A Tiger in the House, An Alien Hand**SUBJECT: HINDI**

MONTH	पाठ्यपुस्तक (वसंत)	पूरक पुस्तक (बाल महाभारत)	क्रियात्मक	व्याकरण
APRIL	काव्य - 1 हम पंछी उन्मुक्त गगन के पाठ - 2 हिमालय की बेटियाँ		विज्ञापन लेखन अपठित गद्यांश	भाषा, बोली, लिपि और व्याकरण पर्यायवाची शब्द विलोम शब्द
MAY	काव्य - 3 कठपुतली		औपचारिक पत्र	मुहावरे
JUNE		बाल महाभारत (पाठ 1 से 10)		
JULY	पाठ - 4 मिठाईवाला पाठ - 5 पापा खो गए		अनुच्छेद लेखन	वर्ण-विचार शब्द-विचार

P.T - 1 परीक्षा का अभ्यासक्रम :**वसंत पाठ :** 1 हम पंछी उन्मुक्त गगन के, 2 हिमालय की बेटियाँ, 3 कठपुतली |**बाल महाभारत :** (पाठ 1 से 10)**व्याकरण :** भाषा, बोली, लिपि और व्याकरण, पर्यायवाची शब्द, वर्ण-विचार, विलोम शब्द, मुहावरे |**क्रियात्मक कार्य :** अपठित गद्यांश, विज्ञापन लेखन, औपचारिक पत्र |

AUGUST	काव्य - 6 शाम-एक किसान पाठ - 7 अपूर्व अनुभव	बाल महाभारत (पाठ 11 से 20)	संवाद लेखन चित्र वर्णन (कक्षा गतिविधि-1)	विशेषण
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध- वार्षिक परीक्षा काव्य - 8 रहीम के दोहे			

अर्द्ध-वार्षिक परीक्षा का अभ्यासक्रम :**वसंत पाठ :** 1 हम पंछी उन्मुक्त गगन के, 2 हिमालय की बेटियाँ, 3 कठपुतली, 4 मिठाईवाला, 5 पापा खो गए, 6 शाम-एक किसान, 7 अपूर्व अनुभव |**बाल महाभारत :** (पाठ 1 से 20)**व्याकरण :** भाषा, बोली, लिपि और व्याकरण, पर्यायवाची शब्द, वर्ण-विचार, शब्द-विचार, मुहावरे, विलोम शब्द, विशेषण |**क्रियात्मक कार्य :** अपठित गद्यांश, अनुच्छेद लेखन, चित्र-वर्णन, विज्ञापन लेखन, औपचारिक पत्र, संवाद लेखन |

OCTOBER	काव्य - 9 एक तिनका पाठ - 10 खान-पान की बदलती तस्वीर		अपठित गद्यांश अनुच्छेद लेखन	क्रिया अव्यय
NOVEMBER	पाठ - 11 नीलकंठ काव्य - 12 भोर और बरखा		संवाद लेखन (कक्षा गतिविधि-2)	उपसर्ग, प्रत्यय
December	पाठ - 13 वीर कुँवर सिंह पाठ - 14 संघर्ष के कारण में तुनुकमिजाज हो गया: धनराज	बाल महाभारत (पाठ 21 से 30)	विज्ञापन लेखन	मुहावरे विलोम शब्द पर्यायवाची शब्द

P.T 2 परीक्षा का अभ्यासक्रम :

वसंत पाठ : 8 रहीम के दोहे, 9 एक तिनका, 10 खान-पान की बदलती तस्वीर, 11 नीलकंठ, 12 भोर और बरखा |

व्याकरण : क्रिया, अव्यय, उपसर्ग, प्रत्यय, पर्यायवाची शब्द, विलोम शब्द |

क्रियात्मक कार्य : अपठित गद्यांश, अनुच्छेद लेखन, संवाद लेखन |

JANUARY	पाठ - 15 आश्रम का अनुमानित व्यय	बाल महाभारत (पाठ 31 से 40)	औपचारिक पत्र	वाक्यांश के लिए एक शब्द
FEBRUARY	पुनरावर्तन कार्य		चित्र-वर्णन	विराम-चिह्न

वार्षिक परीक्षा का अभ्यासक्रम :

वसंत पाठ : 8 रहीम के दोहे, 9 एक तिनका, 10 खान-पान की बदलती तस्वीर, 11 नीलकंठ, 12 भोर और बरखा, 13 वीर कुँवर सिंह, 14 संघर्ष के कारण में तुनुकमिजाज हो गया: धनराज, 15 आश्रम का अनुमानित व्यय |

(प्रथम सत्र से - पाठ 4 मिठाईवाला , 6 शाम-एक किसान)

बाल महाभारत : (पाठ 21 से 40)

व्याकरण : क्रिया, अव्यय, पर्यायवाची शब्द, उपसर्ग, प्रत्यय, विलोम शब्द, मुहावरे, वाक्यांश के लिए एक शब्द, विराम-चिह्न, (प्रथम सत्र से - शब्द-विचार) |

क्रियात्मक कार्य : अपठित गद्यांश, अनुच्छेद लेखन, चित्र-वर्णन, औपचारिक पत्र, संवाद लेखन, विज्ञापन लेखन |

SUBJECT: MATHEMATICS

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Chapter: 1 Integers Chapter: 2 Fractions and Decimals	<ul style="list-style-type: none"> Operations on Integers. Product of Decimal Numbers.
MAY	Chapter: 2 Fractions and Decimals (Contd..)	
JUNE	Chapter: 4 Simple Equations	
JULY	Chapter: 5 Lines and Angles Chapter: 6 The Triangle and its Properties	<ul style="list-style-type: none"> Verifying the Equality of (i) Corresponding Angles. (ii) Alternate Interior Angles.
Syllabus for Periodic Test-1 (July): Chapter 1, 2, 4 & 5		
AUGUST	Chapter: 6 The Triangle and its Properties (Contd..) Chapter: 7 Comparing Quantities Chapter: 8 Rational Numbers	<ul style="list-style-type: none"> Verify that the sum of all the interior angles of a triangle is 180°.
SEPTEMBER	REVISION	
Syllabus for Half Yearly (September): Chapter 1, 2, 4, 5, 6, 7 & 8		
OCTOBER	Chapter: 3 Data Handling Chapter: 9 Perimeter and Area	<ul style="list-style-type: none"> Double bar graph.

NOVEMBER	Chapter: 9 Perimeter and Area (Contd..) Chapter: 10 Algebraic Expressions	
DECEMBER	Chapter: 10 Algebraic Expressions (Contd..) Chapter: 11 Exponents and Powers	
Syllabus for Periodic Test-2 (January): Chapter 3, 9 & 10		
JANUARY	Chapter: 11 Exponents and Powers (Contd..) Chapter: 12 Symmetry	• Laws of Exponents
FEBRUARY	Chapter: 13 Visualizing Solid Shapes REVISION	• Nets of Prism and Pyramid
Syllabus for Annual Examination: Chapter 1, 3, 4, 9, 10, 11, 12 & 13 (Ch 1 & 4 from Term 1)		

SUBJECT: SCIENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Ch-1 Nutrition in Plants Ch-2 Nutrition in Animals	1. To show that Carbon dioxide is necessary for Photosynthesis.
MAY	Ch-2 Nutrition in Animals (Cont.)	
JUNE	Ch-3 Heat Ch-4 Acids, Bases and Salts	2. To demonstrate the convection of heat in water.
JULY	Ch-4 Acids, Bases and Salts (Cont.) Ch-5 Physical and Chemical Changes Ch-6 Respiration in Organisms	3. To test the acidic or basic nature of the given solutions by using turmeric paper as an indicator. 4. To study the reaction between vinegar and baking soda.
Syllabus for Periodic Test-1 (July): Chapter 1,2,3,4		
AUGUST	Ch-6 Respiration in Organisms (Cont.) Ch-7 Transportation in Animals and Plants Revision for Half Yearly	5. To prove that Carbon dioxide is released during respiration.
SEPTEMBER	Revision for Half Yearly Ch-8 Reproduction in Plants	
Syllabus for Half Yearly (September): Chapter 1,2,3,4,5,6,7		
OCTOBER	Ch-8 Reproduction in Plants (Cont.) Ch-9 Motion and Time	6. To dissect a flower and study its parts.
NOVEMBER	Ch-9 Motion and Time (Cont.) Ch-10 Electric Current and its Effects	7. To calculate the Time-Period of a simple pendulum.
DECEMBER	Ch-10 Electric Current and its Effects (Cont.) Ch-11 Light	8. To check whether the given material is a conductor or an insulator of the electric current. 9. To make a temporary electromagnet.
Syllabus for Periodic Test-2 (January): Chapter 8,9,10		
JANUARY	Ch-11 Light. (Cont.) Ch-12 Forests: Our Lifeline	10. To show that the sunlight consists of seven colours.
FEBRUARY	Ch-13 Wastewater Story Revision for Annual Exam	
Syllabus for Annual Examination: Chapter 3 (Term -1),7 (Term -1),8,9,10,11,12,13		

SUBJECT: SOCIAL SCIENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	History: 1. Introduction: Tracing Changes Through a Thousand Years (Discussion) 2. Kings and Kingdoms Geography: 1. Environment Civics: 1. On Equality	Map work: H-2 Regions of Major Dynasties between 7th and 12th centuries
MAY	Civics: 1. On Equality 2. Role of the Government in Health (Discussion)	
JUNE	History: 3. Delhi: 12th to 15th Century Geography: 2. Inside Our Earth	
JULY	Geography: 2. Inside Our Earth Civics: 3. How the State Government Works History: 4. The Mughals (16th to 17th Century)	Map work: H-4 Major Provinces under the Mughal Empire
Syllabus for Periodic Test-1 (July): History:2, 3 Geography:1, 2 Civics: 1		
AUGUST	History: 4. The Mughals (16th to 17th Century) Geography: 3. Our Changing Earth 4. Air Civics: 4. Growing Up as Boys and Girls	
SEPTEMBER	Civics: 5. Women Change the World (Discussion) Geography: 5. Water	Map work: G-5 Ocean Currents of the World
Syllabus for Half Yearly (September): History -2,3,4 Geography - 1,2,3,4 Civics: 1,3,4		
OCTOBER	Geography: 5. Water History: 5. Tribes, Nomads and Settled Communities 6. Devotional Paths to the Divine (Discussion) Civics: 6. Understanding Media	Map work: H-5 Major Tribal Societies in the Medieval India
NOVEMBER	History: 7. The Making of Regional Cultures Geography: 6. Human Environment Interactions- The Tropical and the Subtropical Region	Map work: G-6 River basins of tropical and sub-tropical regions of the world
DECEMBER	Civics: 7. Markets Around Us Geography: 7. Life in the Deserts	Map work: G-7 Hot and cold Deserts

Syllabus for Periodic Test-2 (January): History: 5, 7 Geography: 5, 6 Civics: 6		
JANUARY	History: 8. Eighteenth-Century Political Formations Civics: 8. A Shirt in The Market	Map work: H-8 New States which emerged during Later Mughal's period
FEBRUARY	Civics: 8. A Shirt in The Market	
Syllabus for Annual Examination: History: 4 (Term-1),5,7,8 Geography: 5,6,7 Civics: 3(Term-1),6,7,8		

SUBJECT: SANSKRIT

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	१) लङ् लकारः (प्रथमःपुरुषः) २) लङ् लकारः (मध्यमः पुरुषः)	(कारक विभक्ति पुनरावृत्तिः) (लट्-लृट् लकार पुनरावृत्तिः)
MAY	३) लङ् लकारः (उत्तमः पुरुषः)	
JUNE	४) लोट् लकारः (आज्ञार्थः)	अपठित अवबोधनम्
JULY	५) सत्ता निर्णयः (राजदण्डः) पुनरावर्तनम्	SEA-1 कथा-श्रवणम्

Syllabus for Periodic Test-1 (July):

Chapter-१, २, ३, ४, ५ (पठित अवबोधनम्), लट्-लृट्, (लङ् लकार प्रथम, मध्यम, उत्तमः पुरुषः), लोट् लकारः, कारक विभक्ति रचनात्मक एवं अपठित अवबोधनम् – पठित-अपठित-गद्यांश

AUGUST	६) सङ्ख्या-ज्ञानम् (विशेषण-विशेष्य) ७) वृष्टिः चक्रम् (क्त्वा, तुमुन्, ल्यप्) ८) सुवचनानि (केवलं अवबोधनाय)	(संस्कृत दिवसः) चित्रवर्णनम्
SEPTEMBER	पुनरावर्तनम्	

Syllabus for Half Yearly (September):

Chapter - १, २, ३, ४, ५, ६, ७ (पठित अवबोधनम्), व्याकरणम् - लट्, लृट्, लङ्, लोट्-लकाराः, क्त्वा-ल्यप्-तुमुन् प्रत्यय, संख्या - विशेषण-विशेष्य, कारक विभक्ति, रचनात्मक एवं अपठित अवबोधनम् – चित्रवर्णनम्, पठित-अपठित-गद्यांश

OCTOBER	९) सङ्ग्रहालयः (विधिलिङ् लकारः) १०) स्वच्छतायाः महत्त्वम् (केवलं अवबोधनाय)	पत्र-लेखनम्
NOVEMBER	११) 'जनरल' बिपिनरावतः (उपपद विभक्ति) १२) सुभाषितानि (अन्वय पूर्ति)	SEA-2 संस्कृते व्यक्ति-परिचयः
DECEMBER	१३) मूर्खः भृत्यः (अव्ययप्रयोगः)	पुनरावर्तनम्

Syllabus for Periodic Test-2 (January):

Chapter - ९, ११, १२, १३ (पठित अवबोधनम्), लट्-लृट्-लङ्-लोट्-विधिलिङ् लकाराः, क्त्वा-ल्यप्-तुमुन् प्रत्यय, विशेषण विशेष्य, कारक-उपपद विभक्ति, अव्ययप्रयोगः, चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित-गद्यांश

JANUARY	१४) नैव क्लिष्टा न च कठिना (केवलं अवबोधनाय) १५) बुद्धिर्यस्य बलं तस्य १६) डिजिटल साक्षरता (उपसर्ग प्रयोगः)	चित्रवर्णनम् , पत्रलेखनम्
FEBRUARY	१६) डिजिटल साक्षरता (उपसर्ग प्रयोगः) पुनरावर्तनम्	अपठित अवबोधनम्

Syllabus for Annual Examination:

Chapter - १, ४, ७, ९, ११, १२, १३, १५, १६ (पठित अवबोधनम्), व्याकरणम्- पञ्च-लकाराः क्त्वा-ल्यप्-तुमुन् प्रत्यय, विशेषण-विशेष्य, कारक-उपपद विभक्ति, अव्ययप्रयोगः रचनात्मक एवं अपठित अवबोधनम् – चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित- गद्यांश,

SUBJECT: FRENCH

MONTH	LESSONS/ CHAPTERS	GRAMMAR	ACTIVITIES/PRACTICAL
APRIL	Leçon 0: Vous connaissez la France? Leçon 1: Une nouvelle année d'apprentissage	Les adverbs de quantité, La négation	
MAY	Leçon 2: Les rêves et les ambitions de la famille	Les verbes	
JUNE	Continue... Leçon 2: Les rêves et les ambitions de la famille	Position des adjectifs, Les synonymes, L'infinifit après un autre verbe	
JULY	Leçon 3: Une journée bien chargée Revision for PT 1	Les verbes pronominaux Le contraire/antonyme Les adverbs de temps	Speaking Activity: Décrivez votre journée.
Syllabus for Periodic Test-1 (July): Unseen Passage, L: 0, 1, 2, 3			
AUGUST	Leçon 4: Une excursion au zoo Leçon 5: Le jour du shopping	Trois forms d'interrogation L'interrogation negative et <<si>> Les expression avec <<avoir>> Les adverbs interrogatifs	
SEPTEMBER	Continue... Leçon 5: Le jour du shopping Revision for Half Yearly	Les verbes <<savoir>> et <connaître>>	
Syllabus for Half Yearly (September): Unseen Passage, L: 0, 1, 2, 3, 4, 5			
OCTOBER	Leçon 6: Où se trouve le collège Jean Renoir? Leçon 7: Protégeons notre environnement !	Les prépositions Les verbes en -ayer, -oyer, -uyer	
NOVEMBER	Continue... Leçon 7: Protégeons notre environnement ! Leçon 8: Une fête inoubliable	Les prépositions de lieu Les fêtes françaises Les adjectifs démonstratifs des verbes irreguliers	
DECEMBER	Leçon 9: Une belle soirée Revision for PT 2	L'impératif-affirmatif et négatif, L'impératif des verbes pronominaux-affirmatif et négatif	Speaking Activity: Décrivez la fête et festival français.
Syllabus for Periodic Test-2 (January): Unseen Passage, L: 6, 7, 8, 9			
JANUARY	Leçon 10: Allons vite au stade !	Expression avec <<faire>>	
FEBRUARY	Continue... Leçon 10: Allons vite au stade ! Revision for AE	Les adjectifs interrogatifs, jouer à / jouer de	
Syllabus for Annual Examination: Unseen Passage, L: 4, 5, 6, 7, 8, 9, 10			

SUBJECT: GUJARATI

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	પાઠ : ૧ હિંદ માતાને સંબોધન પાઠ : ૨ રાની રામપાલ	રૂઢિપ્રયોગ, કહેવત
MAY	પાઠ : ૨ રાની રામપાલ	
JUNE	પાઠ : ૩ ગાવાની મજા ગધેડાને સજા	શબ્દસમૂહ માટે એક શબ્દ
JULY	પાઠ : ૪ જય જય ગરવી ગુજરાત	SEA-1 બોધ કથાશ્રવણ પ્રવૃત્તિ શ્રવણ આધારિત મૂલ્યાંકન અપહિત ગદ્યાંશ , પઠિત ગદ્યાંશ
Syllabus for Periodic Test-1 (July): Ch: 1,2,3,4 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, રૂઢિપ્રયોગ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, પઠિત - અપહિત ગદ્યાંશ		
AUGUST	પાઠ : ૫ સ્વાર્થી મિત્રથી દૂર સારા પાઠ : ૬ પંખીઓનાં માળા પાઠ : ૭ જળ કમળ છાંડીજાને બાળા	વિશેષણ વિશેષ્ય
SEPTEMBER	પુનરાવર્તન	
Syllabus for Half Yearly (September): Chapter- 1 To 7 જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, વિશેષણ વિશેષ્ય ,રૂઢિપ્રયોગ, કહેવત શબ્દસમૂહ માટે એક શબ્દ, પઠિત -અપહિત ગદ્યાંશ		
OCTOBER	પાઠ : ૮ ભિખાઇજી કામા પાઠ : ૯ લાલ બહાદુર શાસ્ત્રી	
NOVEMBER	પાઠ : ૧૦ રે પંખીડા ! સુખથી ચણજો પાઠ : ૧૧ દગો કોઈનો સગો નહીં	
DECEMBER	પાઠ : ૧૨ ધૃતરાષ્ટ્રનો શોક પાઠ : ૧૩ અંધેરી નગરી ને ગંડુ રાજા	SEA-2 વિષય આધારિત વક્તૃત્વ પ્રવૃત્તિ
Syllabus for Periodic Test-2 (January): Ch: 8,9,10,11,12, જોડણી, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, રૂઢિપ્રયોગ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ		
JANUARY	પાઠ : ૧૪ ખેડૂતની સમજદારી (કેવળ પઠન માટે) પાઠ : ૧૫ ગાંધીજીની જન્મભૂમિ - પોરબંદર પાઠ : ૧૬ રંગોનો તહેવાર : ઢોળી	ક્રિયાવિશેષણ વાર્તાવિખન વ્યાકરણ વિશેષ અભ્યાસ
FEBRUARY	પુનરાવર્તન	
Syllabus for Annual Examination: Chapter - 2,3,5,8,9,10,11,12,13,15,16, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, ક્રિયાવિશેષણ, કહેવત, શબ્દસમૂહ માટે એક શબ્દ, વાર્તાવિખન, પઠિત -અપહિત ગદ્યાંશ		

SUBJECT: COMPUTER SCIENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Ch-1 Number System	
MAY	Ch-2 Advanced Features of Excel	Holiday Homework
JUNE	Ch-2 Advanced Features of Excel (continue...) Ch-3 Artificial Intelligence	SEA 1: Lab time: Page no 39(C) Create an Excel worksheet about employees in a company. Lab time: Page no 53(A)
JULY	Ch-3 Artificial Intelligence (continue...) Ch-4 Working with HTML Tags and CSS	Lab time: Page no 70
Syllabus for Periodic Test-1 (July): Chapter: 1,2		

AUGUST	Ch-5 Lists and Images in HTML	SEA 2: Lab time: Page no 86 (2) Write HTML code to create the webpage on "Indian Mangoes".
SEPTEMBER	Revision	
Syllabus for Half Yearly (September): Chapter: 1,2,3,4,5		
OCTOBER	Ch-6 Working with Painting Tools in GIMP	
NOVEMBER	Ch-7 More in Python	Lab time: Page no 117
DECEMBER	Ch-8 Conditional Statements in Python	Lab time: Page no 130 SEA 3: Lab time page no 130(4) Write a python program to find the grade of a student.
Syllabus for Periodic Test-2 (January): Chapter: 6, 7		
JANUARY	Ch-9 Understanding Google Sheets Ch-10 App Development	Lab time: Page no 147(B) SEA 4: Lab time: Page no 161 Create an app using MIT app inventor to display the capitals of any five countries when the user clicks on the name of the country.
FEBRUARY	Ch-10 App Development (continue...)	
Syllabus for Annual Examination: Chapter: 3,6,7,8,9,10		

SUBJECT: THEATRE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Voice & speech [theoretical aspect].	Qualities of good speech
MAY	Introduction to traditional theatre form of Indian.	Defects in speech & speech disorders.
JUNE		Exercise for voice modulation (Pitch, Volume, Inflection etc.)
JULY	Mime & movement & improvisation [theoretical aspect].	Introduction to Old Mime & Modern Mime Theatre Games & Improvisation
AUGUST	Voice & speech (practical aspect)	News reading, Addressing the audience, Announcements (of play or Cultural programs etc.)
OCTOBER	Voice & speech (practical aspect)	Dramatic reading of selected scenes from various kinds of Literature such as essays, stories, autobiography, dramas etc. Preparation of poetries - Hindi.
NOVEMBER	Mime and movement (practical aspect)	Mime as a stylized art, and knowledge of Mime and Movements and its technique.
DECEMBER	Mime and movement (practical aspect)	Exercises in observation, concentration, relaxation, imagination etc. through music
JANUARY	Improvisation (practical aspect) Introduction to puppet theatre	Actor's imagination of different birds, animal, insects and inanimate objects. Puppet Making
FEBRUARY	Improvisation (practical aspect)	Improvisation with given condition and without prior planning. (individual and pair) Simple yogic exercises in body posture respiration, in lying, sitting and standing position.

SUBJECT: WESTERN MUSIC

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> • Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns • Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale. 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the basic rhythm formats in 4/4 time. • Being able to play C major scale and create melodic phrases and sequences from that. • A basic jingle in C major scale "Twinkle- Twinkle"
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> • Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns. • Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. • Understanding the formation of chords and Knowledge about the Chord family of major scale. • Transcription/Theory: Western staff notation basic understanding. Workbook exercise. • Writing major scale on staff notation (C major) 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the basic rhythm formats in 3/4 time. • Being able to play G major scale and create melodic phrases and sequences from that. • Being able to play in Piano double hand arpeggio in natural scale (C major) • Basic strumming pattern and basic nut chord changes in Guitar.
AUGUST	<ul style="list-style-type: none"> • Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature. • Melodic: learning Basic jingles on Guitar and Piano. • Transcription/Theory: learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> • Playing on Congo or Cajon the complex rhythm formats in 4/4 time. • Being able to play Happy Birthday/Jingle bells
OCTOBER	<ul style="list-style-type: none"> • Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature • Melodic: learning one lead song and National anthem on Guitar and piano • Transcription/Theory: Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation. 	<ul style="list-style-type: none"> • Arpeggio making in 3/4-time signature • Playing on Congo and Cajon the complex rhythm formats in 3/4 time. • Being able to play our national anthem and "Joy to the world" on Piano and Guitar
NOVEMBER	<ul style="list-style-type: none"> • Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs • Melodic: Learning Motivational/inspirational song from commercial music • Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • A Bollywood motivational song "Aashaayein"

DECEMBER	<ul style="list-style-type: none"> • Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. • Melodic: Learning Christmas carols • Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Christmas carols "we wish you Merry Christmas", "Joy to the world"
JANUARY	<ul style="list-style-type: none"> • Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature • Melodic: Practicing and revising any song of your choice from the syllabus and clearing out the doubts. • Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon. 	<ul style="list-style-type: none"> • To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time. • To be able to play or sing and perform from memory any song on Keyboard/Guitar/vocals. • Applied theory-based Viva and Ear training exercises.
FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	

SUBJECT: MUSIC INSTRUMENT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> • Layakari in 4/4- and 6/8-time signature. 	Metronome practice of 4/4 time signature in Cajon,Congo and Tabla.
MAY	<ul style="list-style-type: none"> • Bol of Bandh baaj and Khulla baaj. 	Metronome practice of 6/8 time signature Cajon,Congo and Tabla.
JUNE		Tabla practice of the bol of Bandh baaj and Khulla baaj.
JULY	<ul style="list-style-type: none"> • Rhythm making theory and practical 	Creating different rhythmic patterns on various instruments using rhythm theory. (Understanding the break-up of beats in different time signatures).
AUGUST	<ul style="list-style-type: none"> • Taal keherva based Patriotic song 	Being able to accompany any Patriotic song on selected instrument (Cajon, Tabla, Congo, Harmonium) which is based on Taal Keherva (4/4 Time).
OCTOBER	<ul style="list-style-type: none"> • Tukda in Taal Teentaal. • Tukda in Taal Rupak. 	Being able to play the individual bol of Tukda in tabla/dholak and recitation of the whole Tukda.
NOVEMBER	<ul style="list-style-type: none"> • Taal Ektaal: - Full details of taal using Pt. Bhatkhande lipi. 	Being able to play Ektaal on Tabla/Dholak.
DECEMBER	<ul style="list-style-type: none"> • Ektaal Tukda 	Recitation of Tukda.
JANUARY	<ul style="list-style-type: none"> • Cajon and Congo cover on any Bollywood song 	Exercise of various patterns of particular song on Congo and Cajon.
FEBRUARY	<ul style="list-style-type: none"> • Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts. 	Side percussion instruments practice using different rhythmic patterns

SUBJECT: MUSIC VOCAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 7 alankar with taal (taali , khali)
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song (Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Basic knowledge and understanding of Swar, Vadi, Samvadi, Jaaati, Laya, Pakkad, Thaata, Aaroh, Avaroh Mama Maata Devata (Sugam Sangeet Song) Bharat maa ki santaney
JULY	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> "Apani dharti apana ambar" basic composition, intro, aalaap, sargam and coda. Learning national anthem and national song from memory with proper pronunciation and pitching.
AUGUST	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raga Bhupali/Desh 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag parichay) Bhupali/Desh Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
SEPTEMBER	<ul style="list-style-type: none"> Gujarati/Rajasthani Folk song 	<ul style="list-style-type: none"> Ek jaad mathe jumakdu (Hinch) Sawariyo ghat mahi re
OCTOBER	<ul style="list-style-type: none"> Festival Song Taal 	<ul style="list-style-type: none"> Sanskritasya adhyayanam (Sanskrit garba) Taal parichaya of Tritaal, Dadra & Kaherva
NOVEMBER DECEMBER	<ul style="list-style-type: none"> Brief intro about ind music & Different vaadya yantra parichaya Regional song 	<ul style="list-style-type: none"> Tat, Avnadhha, sushir, Ghan Gujarat Gaurav gaatha gaan (Gujarati Song) Upashastriya sangeet - Vraj or Banarasi Song (haveli sangeet)
JANUARY FEBRUARY	<ul style="list-style-type: none"> Devotional song Republic day song Tarana 	<ul style="list-style-type: none"> Teri aaradhana karu/ Tum preet ho radhey Manasa satatam smaraniyam (raag bhimpalasi) Drut laya tarana in 4/4 khand taal (Tritaal or Ektaal)

SUBJECT: DANCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Basic Knowledge About Dance and Dance Style Basic Steps with Music. (Creating Connection Between Body, Mind and Spirit) 	Exercise for muscles, relaxation and stretching.
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> Western Dance Steps (Learning the basic hand & foot movements of Western dance) 	Western dance
AUGUST	<ul style="list-style-type: none"> Patriotic Dance (Learning to perform on patriotic song) 	Free style
OCTOBER	<ul style="list-style-type: none"> Classical Dance: Introduction of Laya and Taal 	Classical dance

	<ul style="list-style-type: none"> • Foot work, Hand movements 	
NOVEMBER	<ul style="list-style-type: none"> • Shloka Or Bhajan • (Learning to perform on shloka or bhajan in classical dance style) 	Classical dance
DECEMBER	<ul style="list-style-type: none"> • Knowledge About Folk Dance • (Learning Rajasthani Folk dance steps) 	Folk dance
JANUARY	<ul style="list-style-type: none"> • Folk Dance with Music • (Learning to perform on Rajasthani folk songs- Folk steps) 	Folk dance
FEBRUARY	<ul style="list-style-type: none"> • Understanding the Rhythmic Simple Combination of Dance. • Western Dance With Music. • (Guidance for performance improvement and enhancing the confidence level.) 	Western dance

SUBJECT: PAINTING

MONTH	DETAILS OF PAINTING	REQUIRED MATERIAL
APRIL MAY	1-Theme: Tint & Shade design Topic: Colour Design (To learn to mix colours and to understand visual effects of specific colour combinations through tints and shades with the help of poster colours.)	Poster colours, paint brush, colour palette, water bowl
JUNE	2-Theme: Nature study Topic: Flowers (To learn making different types of flowers using specific colour combinations through tints and shades with the help of water colours or colour pencil.)	Colour pencils Water colour
JULY	3-Theme: Still life Topic: Fruits, vegetables (To learn to mix colours and to make different colour shades using specific colour combinations through tint and shade with the help of pencil and oil pastel colours.)	Oil pastel colours, Colour pencils
AUGUST	4- Theme: Picture composition Topic: Memory Drawings (Contemplating on day-to-day life activities in our surroundings and to learn drawing the image using composition of colours, forms, shapes and other elements.)	Poster colours, paint brush, colour palette, water bowl
OCTOBER	5- Theme: Free hand Topic: Night lamp Design (To learn different types of free hand designs using monochromatic colour pattern.)	Poster colours, paint brush, colour palette, water bowl
NOVEMBER	6- Theme: Folk Art Topic: Warli Art on Hand made sheets (To learn different types of warli art forms on hand-made sheets and making creative backgrounds with the help of poster colours.)	Poster colours, paint brush, colour palette, water bowl
DECEMBER	7- Theme: Poster Making Topic: Informational Poster (Blood donation)	Poster colours,

	(To make different types of posters with an informative message, a slogan, and facts that are interesting and presented in an attractive manner with the help of oil pastel colours or poster colours on A 2-size drawing sheet.)	paint brush, colour palette, water bowl
JANUARY	8- Theme: landscape Topic: Nature scene (To make a nature scene with the help of charcoal colours on A 3 size drawing sheet.)	Charcoal colours

SUBJECT: CRAFT

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Topic: Flower Making	Fluorescent paper fevicol, scissors
MAY	Learning to make varieties of creative flowers using fluorescent paper.	
JUNE		
JULY	Topic: Jute Art Learning to make jute art using acrylic colours, jute thread.	Jute bag, acrylic colours, jute thread, decorative materials
AUGUST	Topic: Molds Making Learning to make varieties of creative molds using shilpkar, potato etc.	Shilpkar, potato fevicol, scissors
OCTOBER	Topic: Rangoli Making Learning to make varieties of creative rangoli using paper, flowers of grains.	Card paper, fevicol, scissors, grains
NOVEMBER	Topic: Mud Work Learning to create mud work using mirror, shilpkar and make beautiful handy craft.	Shilplar, mirror, MDF board size- 1ft x 1ft
DECEMBER	Topic: Card Making Learning to make a variety of creative cards using craft paper.	Fluorescent paper, Card paper, fevicol, scissors
JANUARY	Topic: Thread Art Learning thread art by making birds, house, human figure etc..	Jute thread, fevicol, scissors, card board, acrylic colours