

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2024-25
CLASS – XII HUMANITIES

SUBJECT: ENGLISH

MONTH	LITERATURE READER (FLAMINGO)	SUPPLEMENTARY READER (VISTAS)	WRITING
MARCH	1. The Last Lesson (Prose) 2. My Mother at Sixty-Six (Poem)		1. Notice Writing 2. Letter to Editor
APRIL	3. Keeping Quiet (Poem)	1. The Third Level 2. The Tiger King	
MAY		3. The Enemy	3. Article Writing
JUNE	4. Lost Spring (Prose).		
JULY	5. Deep Water (Prose) 6. The Rattrap (Introduction)	4. Journey to the End of the Earth	4. Job Application
Syllabus for Periodic Test-1:			
Flamingo: The Last Lesson, Lost Spring, Deep Water, Keeping Quiet(P), My Mother at Sixty-Six (P)			
Vistas: The Third Level, The Tiger King			
Writing Skills: Notice Writing, Letter to Editor, Article Writing			
AUGUST	6. Rattrap 7. A Thing of Beauty (Poem). 8. Indigo	5. On the Face of it	5. Invitations 6. Replies to Invitation ASL
SEPTEMBER	9. Poets and Pancakes		ASL Project Discussion
Syllabus for Half Yearly Examination (September):			
Flamingo: The Last Lesson, Lost Spring, Deep Water, Rattrap, Keeping Quiet(P), My Mother at Sixty-Six (P), A Thing of Beauty (P)			
Vistas: The Third Level, The Tiger King, The Enemy, Journey to the End of the Earth			
WRITING SKILLS: Notice Writing, Letter to Editor, Article Writing, Invitation, Job Application			
PRACTICAL- ASL			
OCTOBER	10. The Interview 11. Aunt Jennifer's Tigers (Poem) 12. A Roadside Stand	6. Memories of Childhood	6.Replies to Invitation (contd) 7.Report Writing Project Discussion
NOVEMBER	12. A Roadside Stand (contd) 13. Going Places		
DECEMBER	Revision		
Syllabus for Pre-Board:			
Complete Syllabus as per the CBSE Curriculum 2024-25			

SUBJECT: HISTORY

MONTH	THEMES/ CHAPTERS	MAP WORK/PRACTICALS
MARCH	Theme-1 Bricks, Beads and Bones	Map Work- <ul style="list-style-type: none"> • Mature Harappan sites: Harappa, Banawali, Kalibangan, Balakot, Rakhigarhi, Dholavira, Nageshwar, Lothal, Mohenjodaro, Chanhudaro, KotDiji.

APRIL	Theme- 2 Kings, Farmers and Towns Theme- 3 Kinship, Caste and Class Theme- 4 Thinkers, Beliefs and Buildings	Map Work- <ul style="list-style-type: none"> • Mahajanapada and cities: Vajji, Magadha, Kosala, Kuru, Panchala, Gandhara, Avanti, Rajgir, Ujjain, Taxila, Varanasi. • Distribution of Ashokan inscriptions: Pillar inscriptions – Sanchi, Topra, Meerut Pillar and Kaushambi. • Kingdom of Cholas, Cheras and Pandyas. • Important kingdoms and towns: Kushanas, Shakas, Satavahanas, Vakatakas, Guptas. • Cities/towns: Mathura, Kanauj, Puhar, Braghukachchha, Shravasti, Rajgir, Vaishali, Varanasi, Vidisha.
MAY	Theme- 4 Thinkers, Beliefs and Buildings Theme- 5 Through the Eyes of Travellers	Map Work: <ul style="list-style-type: none"> • Major Buddhist Sites: Nagarjunakonda, Sanchi, Amaravati, Lumbini, Nasik, Bharhut, Bodh Gaya, Ajanta.
JUNE	Theme- 5 Through the Eyes of Travellers	
JULY	Theme- 6 Bhakti -Sufi Traditions Theme-7 An Imperial Capital: Vijayanagara	
Syllabus for Periodic Test-1 (July): Themes-1, 2, 3, 4		
AUGUST	Theme -7 An Imperial Capital: Vijayanagara Theme- 8 Peasants, Zamindars and the State Theme- 9 Colonialism and The Countryside	Project Submission (Draft) Map Work: <ul style="list-style-type: none"> • Bidar, Golconda, Bijapur, Vijayanagar, Chandragiri, Kanchipuram, Mysore, Thanjavur, Kolar, Tirunelveli. • Territories under Babur, Akbar and Aurangzeb: Delhi, Agra, Panipat, Amber, Ajmer, Lahore, Goa.
SEPTEMBER	Theme- 9 Colonialism and The Countryside	
Syllabus for Half Yearly Examination (September): Themes-1, 2, 3, 4, 5, 6, 7, 8		
OCTOBER	Theme- 10 Rebels and the Raj Theme- 11 Mahatma Gandhi and the Nationalist Movement	Map Work: <ul style="list-style-type: none"> • Territories/cities under British Control in 1857: Punjab, Sindh, Bombay, Madras, Berar, Bengal, Bihar, Orissa, Surat, Calcutta, Patna, Allahabad. • Main centres of the Revolt of 1857: Delhi, Meerut, Jhansi, Lucknow, Kanpur, Azamgarh, Calcutta, Benaras, Gwalior, Jabalpur, Agra, Awadh.
NOVEMBER	Theme- 11 Mahatma Gandhi and the Nationalist Movement Theme- 12 Framing of the Constitution	Map work: <ul style="list-style-type: none"> • Important centres of the National Movement: Champaran, Kheda, Ahmedabad, Benaras, Amritsar, Chauri Chaura, Lahore, Bardoli, Dandi, Bombay (Quit India Resolution), Karachi. Project Work Submission (Final)
DECEMBER	Revision	
Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25		

SUBJECT: GEOGRAPHY

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICAL
MARCH	Ch 1 Human Geography- Nature and Scope Ch 2 The World Population Distribution, Density and Growth Ch 3 Human Development	
APRIL	Ch 1 Population : Distribution, Density, Growth and Composition Ch 2 Human Settlements Ch 3 Land Resources and Agriculture	Ch 1: Data - Its source and compilation
MAY	Ch 4 Primary Activities Ch 5 Secondary activities	
JUNE	Ch 6 Tertiary and Quaternary Ch 4 Water Resources	
JULY	Ch 6 Planning and sustainable development in Indian Context. Ch 5 Mineral and Energy Resources	Ch 2 -Data Processing
Syllabus for Periodic Test-1 (July): Human Geography : Ch 1, 2, 3, 4, 5, 6 India- People and Economy : Ch 1, 2, 3, 4, 5		
AUGUST	Ch 7 Transport and Communication Ch 8 International Trade Ch 9 Geographical Perspective on Selected issues and problems	Ch 3 - Graphical Representation of Data
SEPTEMBER	Ch 8 Transport and Communication	
Syllabus for Half Yearly Examination (September): Human Geography : Ch 1, 2, 3, 4, 5, 6, 7, 8 India- People and Economy : Ch 1, 2, 3, 4, 5, 6, 7, 9		
OCTOBER	Ch 8 International Trade	Ch 6 - Spatial Information and Technology
NOVEMBER	Revision of important concepts	Practice of Statistics and Map making
DECEMBER	Revision	
Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25		

SUBJECT: ECONOMICS

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
MARCH	Macro: Ch 1: Introduction Ch 3: Money and Banking	
APRIL	Indian Economy: Ch 1: Indian Economy on the Eve of Independence. Ch 2: Indian Economy (1950- 1990) Ch 3: Liberalisation, Privatisation and Globalisation	Discussion of the Project
MAY	Macro: Ch 5: Government Budget and economy.	Student will be asked to prepare collage on the topic, like; functions of central banks, government budget etc.
JUNE	Macro: Ch 4: Determination of Income and Employment.	

JULY	Macro: Ch 4: Determination of Income and Employment.(Continue)	Submission of the Project.
Syllabus for Periodic Test-1 (July): Macro: Ch 3: Money and Banking & Ch 5: Government Budget and economy. Indian Economy: Ch- 1,2 & 3		
AUGUST	Indian Economy: Ch 5: Human Capital Formation Ch 6: Rural Development Ch 7: Employment: Growth and Informalisation and other Issues.	
SEPTEMBER	Macro: Ch 2: National Income Accounting.	
Syllabus for Half Yearly Examination (September): Macro : Ch 3: Money & Banking, Ch 4: Determination of Income and Employment Ch 5: Government Budget and the economy. Indian Economy: Ch-1,2, 3,5,6 & 7		
OCTOBER	Macro: Ch 2: National Income Accounting. (Continue) Indian Economy: Ch 9: Environment and Sustainable Development.	
NOVEMBER	Macro: Unit 6: Open Economy Macroeconomics (Balance of Payment) Indian Economy: Ch 10: Comparative Development Experiences of India and its Neighbours.	
DECEMBER	Revision	
Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25		

SUBJECT: PHYSICAL EDUCATION

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICAL'S
MARCH	Unit I: Management of Sporting Events.	
APRIL	Unit II: Children & Women in Sports Unit III: Yoga as Preventive measure for Lifestyle Disease.	<ul style="list-style-type: none"> ➤ Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT) ➤ Practice (UNIT 1) ➤ Yoga Practice (UNIT-2)
MAY	Unit IV: Physical Education & Sports for CWSN.	<ul style="list-style-type: none"> ➤ Skill Practice (UNIT 3)
JUNE	Unit V: Sports & Nutrition	<ul style="list-style-type: none"> ➤ Record File (UNIT 1) ➤ Practical (UNIT 2)
JULY	Unit V: Sports & Nutrition (CONTINUE) Unit VI: Test & Measurement in Sports	
Syllabus for Periodic Test-1 (July): Unit I, II, III, IV & V		
AUGUST	Unit VI: Test & Measurement in Sports (CONTINUE) Unit VII: Physiology & Injuries in Sports	

SEPTEMBER	Unit VII: Physiology & Injuries in Sports (CONTINUE)	Record File –Practical -3
Syllabus for Half Yearly Examination (September): Unit I, II, III, IV, V & VI		
OCTOBER	Unit VIII: Biomechanics & Sports Unit IX: Psychology & Sports.	<ul style="list-style-type: none"> ➤ Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT) ➤ Practice ➤ Yoga Practice ➤ Skill Practice
NOVEMBER	Unit X: Training in Sports.	
DECEMBER	Revision	
Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25		

SUBJECT: APPLIED MATHEMATICS

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
MARCH	Chapter 3 : Matrices Chapter 4 : Determinants	
APRIL	Chapter 4 : Determinants (contd.) Chapter 2 : Numerical Inequality Chapter 1 : Number, Quantification and Numerical Applications	Discussion of Project Activity 1 : Addition and Subtraction of Matrices in Excel. Activity 2 : Multiplication of two Matrices in Excel.
MAY	Chapter 1 : Number, Quantification and Numerical Applications (contd.) Chapter 5 : Differentiation	
JUNE	Chapter 6 : Applications of Derivatives	Submission of Project Draft.
JULY	Chapter 7 : Integrals	
Syllabus for Periodic Test-1 (July) : Chapters 1, 2, 3, 4		
AUGUST	Chapter 8 : Differential Equations Chapter 9 : Probability	Activity 3 : Use excel to study future trends of traffic data, sports activities data or on market trends data. Activity 4 : Plotting graphs of following functions in Excel. (i) Linear Function (ii) Quadratic Function (iii) Exponential Function Submission of Project File and Practical File.
SEPTEMBER	Chapter 10 : Inferential Statistics	
Syllabus for Half Yearly Examination (September) : Chapters 1, 2, 3, 4, 5, 6, 7		
OCTOBER	Chapter 11 : Time based Data Chapter 12 : Perpetuity, Sinking funds and EMI Chapter 13 : Return, Growth and Depreciation	
NOVEMBER	Chapter 14 : Linear Programming	
DECEMBER	Revision	
Syllabus for Pre-Board:		

Complete Syllabus as per the CBSE Curriculum 2024-25

SUBJECT: PSYCHOLOGY

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
MARCH	Ch 1- Variations in Psychological Attributes	
APRIL	Ch 1- Variations in Psychological Attributes Ch 2- Self and Personality	Case study (Discussion of Project work)
MAY	Ch 2- Self and Personality	
JUNE	Ch 3- Meeting Life Challenges	
JULY	Ch 3- Meeting Life Challenges Ch 4- Psychological Disorders	Practical 1 - RSPM Practical 2 - MPI
Syllabus for Periodic Test-1 (July): Ch 1 & 2		
AUGUST	Ch 4- Psychological Disorders Ch 5- Therapeutic Approaches	Practical 3 - SCQ Practical 4 - SCAT
SEPTEMBER	Ch 5- Therapeutic Approaches	Practical 5 - AISS
Syllabus for Half Yearly Examination (September): Ch 1,2,3 & 4		
OCTOBER	Ch 6- Attitude and Social Cognition Ch 7- Social Influence and Group Processes	Submission of Project work and Practical Files
NOVEMBER	Ch 7- Social Influence and Group Processes	
DECEMBER	Revision	
Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25		

SUBJECT: DANCE-KATHAK

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	A brief history with other classical dance styles of India.	Revision of namaskar, tatkar, chakar, hand movements
MAY	Introduction of abhinaya Types of abhinaya (aangika, vachika, aaharya, saatvika)	Teental Toda, tihai, thaat
JUNE	Study of kathak gharanas in detail (lucknow, jaipur, banaras)	Teental Aamad, bant
JULY	Definitions: Vandana, tihai, aamad, toda/tukraa, paran, chakardar toda /tukraa and paran	Japtaal Tatkar, tihai, toda
Syllabus for Periodic Test-1 (July): Theory : Indian classical dance, abhinaya, kathak gharanas, definitions		
AUGUST	Definitions: Angahara, bhramari, lokadharmi, natyadharmi, rasa and bhava.	Japtaal aamad Dhmaar padhant
SEPTEMBER	Definitions: Gatnikas, gatbhaav Knowledge of theka of dadra, kaharwa, roopak.	Dhamar tatkar, tihai, toda,
Syllabus for Half Yearly Examination (September): Definitions, notations (teental, jhaptaal, dadra, kaharwa, roopak, dhamar)		

OCTOBER	Rasa: definition and explanation of nine rasas.	Gatbhav
NOVEMBER	Notation: dhamar, jhaptaal	Vandana
DECEMBER	Revision	Revision
Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25		

SUBJECT: MUSIC INSTRUMENTAL

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Brief study of the following Gram, Murchhana, Alankar, Alap, Tana. Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut. 	<ul style="list-style-type: none"> One Razakhani Gat in prescribed Ragas Bhairav Bageshri and Malkauns with simple elaborations, Todas and Jhalas.
MAY	<ol style="list-style-type: none"> Historical development of Time Theory of Ragas. Knowledge of structure of the instrument Guitar. 	<ul style="list-style-type: none"> Revision of the Razakhani Gat learnt in prescribed Ragas Bhairav Bageshri and Malkauns with simple elaborations, Todas and Jhalas.
JUNE	<ul style="list-style-type: none"> Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan 	<ul style="list-style-type: none"> Ability to do Aalap, Jod, Jhala in any one of the prescribed raga. Bhairav, Bageshri and Malkauns.
JULY	<ul style="list-style-type: none"> Detail study of the following Granthas Sangeet Ratnakar and Sangeet Parijat. 	<ul style="list-style-type: none"> Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala and beats using hand gestures.

Syllabus for Periodic Test-1 (July):
Definitions of Gamak , Gram, Murchhana, Alankar, Alap, Tana, Ghaseet.
Life sketch of Alauddin Khan, Inayat Khan.
Detailed study of Sangeet Ratnakar.Sangeet Parijat.
Time theory of Ragas (Historical development).
Knowledge of structure of Guitar.

AUGUST	<ul style="list-style-type: none"> Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak. 	<ul style="list-style-type: none"> One composition in Ektala or in Jhaptala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns
SEPTEMBER	<ul style="list-style-type: none"> Writing in Notation the Compositions of Prescribed Ragas: Bhairav, Bageshri and Malkauns. 	<ul style="list-style-type: none"> Revision of the composition learnt in Ektala or in Jhaptala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns. Tuning of the Instrument opted for

Syllabus for Half Yearly Examination (September):
Definition of meend, kan, krintan, zamzama, Sut.
To write the notation of the composition in the prescribed ragas Bhairav, Bageshri or Malkauns.
Descriptive analysis of Talas Jhaptala and Rupak along with Tala Notation in Thah, Dugun, Tigun and Chougun.
Life sketch of Mushtaq Ali Khan

OCTOBER	<ul style="list-style-type: none"> Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them. 	<ul style="list-style-type: none"> Ability to recognize the swaras of the prescribed Ragas Bhairav, Bageshri and Malkouns sung or played by the examiner.
NOVEMBER	<ul style="list-style-type: none"> Revision of Descriptive writing of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak. 	<ul style="list-style-type: none"> One Masit khani Gat with tanas in any one of the prescribed ragas
DECEMBER	Revision	

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SUBJECT: INDIAN VOCAL

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak. Brief study of the following Gram, Murchhana, Alap, Tana. 	Choice Raga Drut Khayal with simple elaborations in Raga Bhairav.
MAY JUNE	<ul style="list-style-type: none"> Historical development of Time Theory of Ragas. Detail study of the following Sangeet Ratnakar Sangeet Parijat. 	Choice Raga (Vilambit and Drut Khayal) with simple elaborations in Raga Malkauns.
JULY	<ul style="list-style-type: none"> Life sketch and contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit. 	One Tarana.

Syllabus for Periodic Test-1 (July):

Definition of Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana and Life sketch and Contribution of Faiyaz Khan.

AUGUST	<ul style="list-style-type: none"> Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar. 	Dhamar with dugun and Chaugun. Identification of Ragas.
SEPTEMBER	<ul style="list-style-type: none"> Tuning of Tanpura. Notation of raga malkauns. 	Bada khayal in Raga Bageshri.

Syllabus for Half Yearly Examination (September) :

Taal details with Thah, dugun, tigun and chaugun, Notation of raga malkauns and Life sketch and Contribution of Bade Ghulam Ali Khan.

OCTOBER	<ul style="list-style-type: none"> Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang. 	Chota khayal in raga Bageshri.
NOVEMBER	<ul style="list-style-type: none"> Writing in Notation the Compositions of Prescribed Ragas. Bhairav, Bageshri 	Raga parichaya with Notation system.
DECEMBER	Revision	

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