DELHI PUBLIC SCHOOL, GANDHINAGAR SYLLABUS - 2024-25 CLASS - XI (Commerce)

SUBJECT: ENGLISH

MONTH	LITERATURE READER (HORNBILL)	SUPPLEMENTARY READER (SNAPSHOT)	WRITING	GRAMMAR
APRIL	1. The Portrait of a Lady (Prose) 2. A Photograph (Poem)	1. The Summer of the Beautiful White Horse (Prose)		1. Tenses
MAY	3. We are not Afraid to Die (Prose)		1. Poster Making	
JUNE	4. The Laburnum Top (Poem)			2. Reordering of sentences
JULY	5. Discovering Tut: The Saga Continues (Prose)	2. The Address (Prose)		3. Note Making & Summarising
Literature: Th	iting Skills & Grammar: Poste Portrait of a Lady, We are rummer of the Beautiful White 6. The Voice of the Rain	ot Afraid to Die, A F		burnum Top 4. Note Making
7.0003.	(Poem) 7. The Adventure		Advertisement ASL	(continued)
CERTEMBER			3. Speech	
Advanced Wr Grammar, Reo	een Passage, Note Making & S iting Skills & Grammar: Pos rdering of sentences	ster Making, Advertise	ment, Speech Writ	
Reading: Unse Advanced Wr Grammar, Reo Literature: Th	een Passage, Note Making & S iting Skills & Grammar: Post rdering of sentences be Portrait of a Lady, We are r , A Photograph, The Laburnur	Summarising ster Making, Advertised not Afraid to Die, Dis n Top, The Voice of the 3. Mother's Day	ASL September): ment, Speech Writ covering Tut: the Se Rain, The Summer	Saga Continues,
Reading: Unse Advanced Wr Grammar, Reo Literature: Th The Adventure White Horse, T	een Passage, Note Making & Siting Skills & Grammar: Post rdering of sentences le Portrait of a Lady, We are r , A Photograph, The Laburnur he Address	Summarising ster Making, Advertised not Afraid to Die, Dis n Top, The Voice of the	ASL September): ment, Speech Writ covering Tut: the See Rain, The Summe	Saga Continues,
Reading: Unse Advanced Wr Grammar, Reo Literature: Th The Adventure White Horse, T	een Passage, Note Making & Siting Skills & Grammar: Post rdering of sentences le Portrait of a Lady, We are r , A Photograph, The Laburnur he Address 8. Childhood (Poem) 9. Silk Road (Prose)	Summarising ster Making, Advertised not Afraid to Die, Dis n Top, The Voice of the 3. Mother's Day	ASL September): ment, Speech Writ covering Tut: the September Rain, The Summer Project Discussion 4. Debate	Saga Continues, er of the Beautiful 5. Clauses
Reading: Unsa Advanced Wr Grammar, Reo Literature: The Adventure White Horse, TOCTOBER NOVEMBER DECEMBER Reading: Unsa Advanced Wr Reordering of s	een Passage, Note Making & S iting Skills & Grammar: Post rdering of sentences the Portrait of a Lady, We are r , A Photograph, The Laburnur he Address 8. Childhood (Poem) 9. Silk Road (Prose) 10. Father to Son (Poem) Syllabus for the Passage, Note Making & S iting Skills & Grammar: Address	Summarising Ster Making, Advertises 3. Mother's Day (Prose) 4. Birth (Prose) Periodic Test-2 (Jar Summarising vertisement, Debate W	ASL September): ment, Speech Writ covering Tut: the September Rain, The Summer Project Discussion 4. Debate Writing	5. Clauses 6. Transformation of sentences PROJECT REVIEW
Reading: Unsa Advanced Wr Grammar, Reo Literature: The Adventure White Horse, TOCTOBER NOVEMBER DECEMBER Reading: Unsa Advanced Wr Reordering of s	seen Passage, Note Making & Siting Skills & Grammar: Postering of sentences are Portrait of a Lady, We are rown, A Photograph, The Laburnur he Address 8. Childhood (Poem) 9. Silk Road (Prose) 10. Father to Son (Poem) Syllabus for een Passage, Note Making & Siting Skills & Grammar: Address	Summarising Ster Making, Advertises 3. Mother's Day (Prose) 4. Birth (Prose) Periodic Test-2 (Jar Summarising vertisement, Debate W	ASL September): ment, Speech Writ covering Tut: the September Rain, The Summer Project Discussion 4. Debate Writing	5. Clauses 6. Transformation of sentences PROJECT REVIEW

Complete Syllabus

SUBJECT: ACCOUNTANCY

Month	Lessons/Chapters	Activities/Practicals	
APRIL	 Introduction to Accounting Basic Accounting Terms Theory Base of Accounting 		
MAY	4. Bases of Accounting		
JUNE	5. Accounting Equation6. Accounting Procedure – Rules of Debit and Credit		
JULY	7. Origin of Transactions and Preparation of Vouchers8. Journal	Introduction of Comprehensive Project	
	Syllabus for Periodic 1 Ch: 1 to 7		
AUGUST	9. Ledger 10. Special Purpose Books I - Cash Book 11. Special Purpose Books II - Other Books 12. Goods and Service Tax	Submission of project upto Ledger Posting	
SEPTEMBER	14. Trial Balance	TERM - 1: Submission of Comprehensive Project (Till Ledger Posting and Balancing of Accounts)	
	Syllabus for Half Yearly Exami Ch: 1 to 12 8		
OCTOBER	13. Bank Reconciliation Statement 15. Depreciation		
NOVEMBER	16. Provisions and Reserves		
DECEMBER	17. Rectification of Errors 18. Financial Statements Without Adjustments		
	Syllabus for Periodic Test-2 (January): Ch: 13 & 15 to 18		
JANUARY	19. Financial Statements With Adjustments 20. Single Entry	TERM - 2: Submission of Comprehensive Project (Financial Statements)	
FEBRUARY	Revision		
	Syllabus for Annual E Complete Syll		

SUBJECT: BUSINESS STUDIES

Month	Lessons/Chapters	Activities/Practicals	
APRIL	1. Nature and Purpose of Business		
MAY	2. Forms of Business Organisations and Formation of Company		
JUNE	2. Forms of Business Organisations and Formation of Company		
JULY	3. Public, Private and Global Enterprises	AIL	
	Syllabus for Periodic Test-1 (July): Ch: 1 and 2		

AUGUST	4. Business Services5. Emerging Modes of Business	Project: Aids to Trade (Part I)
SEPTEMBER	6. Social Responsibility of Business and Business Ethics	Case Studies
Syllabus for Half Yearly Examination (September): Ch: 1 to 5		
OCTOBER	7. Sources of Business Finance	Mind Maps
NOVEMBER	8. Small Business	
DECEMBER	8. Small Business 9. Internal Trade	Project: Aids to Trade (Part II)
Syllabus for Periodic Test-2 (January): Ch: 6 to 8		
JANUARY	10. International Business	
FEBRUARY	Revision	
Syllabus for Annual Examination: Complete Syllabus		

SUBJECT: ECONOMICS

Month	Lessons/Chapters	Activities/Practicals
APRIL	Micro: Ch:1 Introduction Stats: Ch:1 Introduction Ch:2 Collection of data Ch:3 Organisation of data Ch:4 Presentation of data	
MAY	Micro: Ch:2 Theory of Consumer's behaviour (Cont)	A group discussion will be done to understand the concept of consumer's equilibrium.
JUNE	Micro: Ch:2 Theory of Consumer's behaviour	Discussion of the project
JULY	Stats: Ch:5 Measures of Central Tendency(Mean, Median and Mode)	
	Syllabus for Periodic T troduction, Ch:2 Collection of data,Ch:3 Orderoduction, Ch:2 Theory of Consumer's behavior	ganisation of data, Ch:4 Presentation of Data
AUGUST	Micro: Ch:3 Production and Costs (Cont)	A group activity will be done to understand the concept of production and supply. Submission of the project.
SEPTEMBER	Micro: Ch:3 Production and Costs	
Ch:5 Measures	of Central Tendency(Mean, Median and Mod	ganisation of data, Ch:4 Presentation of Data,
OCTOBER	Stats: Ch:6 Correlation (Cont)	
NOVEMBER	Stats: Ch:6 Correlation	

DECEMBER	Micro: Ch:4 Theory of firm and Perfect competition. Ch:5 Market Equilibrium (Cont)	
Micro: Ch:3 Pr	Syllabus for Periodic Test easures of Central Tendency(Mode) and Ch: roduction and Costs (Produces Equilibrium and Perfect competition.	6 Correlation.
JANUARY	Micro: Ch:5 Market Equilibrium	
FEBRUARY	Stats: Ch:7 Index Number and Revision	
	Syllabus for Annual E Complete Sylla	

SUBJECT: MATHEMATICS

Month	Lessons/Chapters	Activities/Practicals
APRIL	Ch1. Sets Ch2. Relations and Functions	 To find the number of subsets of a given set & verify that if a set has n number of elements, then the total number of subsets is 2ⁿ. To represent set theoretic operations using Venn diagrams.
MAY	Ch2. Relations and Functions (Contd)	3. To identify relations and functions.
JUNE	Ch3. Trigonometric Functions	
JULY	Ch3. Trigonometric Functions (Contd) Ch5. Linear Inequalities	4. To draw the graphs of Trigonometric functions.
	Syllabus for Periodic 7 Chapters: 1, 2,	• • • •
AUGUST	Ch4. Complex Numbers Ch6. Permutations and Combinations	 5. To verify that the graph of a given inequality of the form ax + by + c < 0, a, b > 0,c < 0 represents only one of the two half planes. 6. To interpret geometrically the meaning of iota and its integral powers.
SEPTEMBER	Ch6. Permutations and Combinations (Contd)	
	Syllabus for Half Yearly Exami Chapters: 1, 2, 3,	
OCTOBER	Ch7. Binomial Theorem Ch8. Sequences and Series	7. To construct a Pascal's Triangle and to write binomial expansion for a given positive integral exponent.
NOVEMBER	Ch9. Straight Lines Ch10. Conic sections	
DECEMBER	Ch10. Conic sections (Contd) Ch11. Introduction to three-dimensional geometry Ch13. Statistics	
	Syllabus for Periodic Tes Chapters: 7, 8, 9	
JANUARY	Ch14. Probability Ch12. Limits and Derivatives	8. To find analytically limit of function at a point.

Syllabus for Annual Examination: All Chapters as per the revised syllabus		
FEBRUARY	Revision	
		9. To identify the sample space, when a die is rolled once as well as twice. 10. To identify the sample space, when a coin is tossed once, twice, thrice, and four times.

SUBJECT: APPLIED MATHEMATICS

Month	Lessons/Chapters	Activities/Practicals		
APRIL	Chapter 1 : Binary Number System Chapter 2 : Indices and Logarithm Chapter 3 : Quantitative Aptitude			
MAY	Chapter 4: Mensuration Chapter 8: Logical Reasoning	Discussion of Project.		
JUNE	Chapter 5 : Sets and Relations	Activity 1 : Calculating Average in Excel. (i) using AVERAGE function (ii) using SUM and COUNT functions.		
JULY	Chapter 5 : Sets and Relations (Contd) Chapter 9 : Functions	Activity 2 : Calculating simple interest in Excel.		
	Syllabus for Periodic T Chapters 1, 2,			
AUGUST	Chapter 6 : Sequence and Series Chapter 7 : Permutation and Combinations	Submission of Project Draft.		
SEPTEMBER	Chapter 10: Limit and Continuity			
	Syllabus for Half Yearly Examination (September): Chapters 1, 2, 3, 4, 5, 6, 7, 8, 9			
OCTOBER	Chapter 11: Differentiation Chapter 12: Probability	Activity 3: Calculating compound interest in Excel. Activity 4: Making Bar-graph and Pie Chart in Excel. Submission of Project and Practical File.		
NOVEMBER	Chapter 13 : Descriptive Statistics Chapter 16 : Utility Bills			
DECEMBER	Chapter 14: Compound Interest and Annuity Chapter 15: Taxation			
	Syllabus for Periodic Test-2 (January): Chapters 11, 12, 13, 16			
JANUARY	Chapter 17 : Straight lines Chapter 18 : Circles & Parabolas			
FEBRUARY	Revision			
	Syllabus for Annual Examination: Chapters 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18			

SUBJECT: INFORMATICS PRACTICES

Month	Lessons/Chapters	Activities/Practicals
	Ch 2. Getting Started with Python Ch 3. Python Fundamentals Ch 4. Data Handling	Program based on print, input statements

MAY	Ch 4. Data Handling (Contd)	Basic programs related to operators, data types, and variables	
JUNE	Ch 5. Flow of control	Programs based on ifelse	
JULY	Ch 5. Flow of control (Contd) Ch 6. List Manipulation	Programs based on loop	
	Syllabus for Periodic 1 Chapters: 2, 3		
AUGUST	Ch 6. List Manipulation (Contd) Ch 1. Computer System	Programs based on List Manipulation Introduction to project	
SEPTEMBER	Revision		
	Syllabus for Half Yearly Exam Chapters: 1, 2, 3		
OCTOBER	Ch 7. Dictionary	Programs based on dictionary	
NOVEMBER	Ch 8. Database Concepts	SQL queries based on student table	
DECEMBER	Ch 9. Structured Query Language	SQL queries based on student table SQL queries based on employee table Project work	
Syllabus for Periodic Test-2 (January): Chapters: 7, 8, 9			
JANUARY	Ch 10. Emerging Trends	Final Practical File and Project Submission	
FEBRUARY	Revision		
Syllabus for Annual Examination: All chapters			

SUBJECT: PHYSICAL EDUCATION

Month	Lessons/Units	Activities/Practicals
APRIL	Unit I: Changing Trends & Career in PE. Unit II: Olympism.	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1) *YOGA (UNIT 2)
MAY	Unit-III Yoga	*Skill Practice (UNIT 3)
JUNE	Unit: IV Physical Education & Sports for CWSN (Contd)	Record file UNIT 1 * Fitness Test *
JULY	Unit IV: Physical Education & Sports for CWSN (Contd) Unit V: Physical Fitness, Health & Wellness.	
	Syllabus for Periodic T UNIT: I, II, II	` ' '
AUGUST	Unit VI: Test, Measurement & Evaluation.	*Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice (UNIT 1)

Syllabus for Annual Examination: UNIT-1 TO UNIT-10				
FEBRUARY				
JANUARY	Unit X: Training and Doping in Sports.	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice		
	Syllabus for Periodic Test-2 (January) UNIT: VII, VIII & IX			
DECEMBER	Unit IX: Psychology & Sports. Unit X: Training and Doping in Sports. (Contd)	*Skill Practice (UNIT 3)		
NOVEMBER	Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. Unit IX: Psychology & Sports (Contd)	** Record File - (Ch.3 Skill Test)		
OCTOBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports Unit VIII: Fundamentals of Kinesiology and Biomechanics in Sports. (Contd)	Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)* Practice		
Syllabus for Half Yearly Examination (September) UNIT:I, II, III, IV, V, VI				
SEPTEMBER	Unit VII: Fundamentals of Anatomy, Physiology in Sports. (Contd)			
		*YOGA (UNIT 2) Record file UNIT 2 (YOGA)		

SUBJECT: PSYCHOLOGY

Month	Lessons/Chapters	Activities/Practicals	
APRIL	Ch 1- What is Psychology? Ch 2- Methods of Enquiry in Psychology		
MAY	Ch 2- Methods of Enquiry in Psychology		
JUNE	Ch 3- Human Development		
JULY	Ch 3- Human Development Ch 4- Sensory Attentional and Perceptual Processes	Project work: Case study/ interview (structured or unstructured) /survey/observation (topic shall be provided)	
Syllabus for Periodic Test-1 (July): Ch:1 & 2			
AUGUST	Ch 4- Sensory Attentional and Perceptual Processes	Experiment-I: To draw a learning curve	
SEPTEMBER	Ch 5- Learning		
Syllabus for Half Yearly Examination (September): Ch: 1, 2, 3 & 4			
OCTOBER	Ch 5- Learning Ch 6- Human Memory	Experiment-II: Spaced and Unspaced Method of Learning.	
NOVEMBER	Ch 6- Human Memory		
DECEMBER	Ch 7- Thinking	Submission of Project work and Practical Files	
Syllabus for Periodic Test-2 (January): Ch: 5 & 6			
JANUARY	Ch 8- Motivation and Emotion		

FEBRUARY	Revision	
	Syllabus for Annual E Complete Syllabus - Ch: 1	

SUBJECT: DANCE (KATHAK)

Month	Lessons/Chapters	Activities/Practicals		
APRIL	Introduction of Indian Dance	Namaskar, Tatkar, Hand movements		
MAY	A Brief History of Kathak Dance. Definitions: Laya, Types of Laya, Taal, Taali, Khaali, Khand, Maatra	Teental (padhant and tatkar in thah, dugun, chaudganlaya) Toda and tihai		
JUNE	Distinctive Aspects of Kathak (Using Ghungrus, Chakkars, Upaj, Costume)	Toda, that		
JULY	Definitions: Toda, Tihai, That, Aamad, Salami	Aamad, salami		
Syllabus for Periodic Test-1 (July): Theory: Introduction of dance, History of kathak, Definitions				
AUGUST	Notations: Teental and Jhaptaal Toda, Tihai, Aamad, Salami, Paran	Paran, Natvari, Kavit		
SEPTEMBER	Definitions: Nritta, Nritya, Natya, Natvari Notation of Natvari, Kavit	Baant		
	Syllabus for Half Yearly Examination (September): Theory: Notations, Definitions			
OCTOBER	Definitions: Tandava, Lasya.	Abhinaya (Vandana or bhajan)		
NOVEMBER	Definitions: Anga, Upanga, Pratyanga	Gatnikaas		
DECEMBER	Revision of whole theory part	Revision of the whole practical part with live music.		
Syllabus for Periodic Test-2 (January): Theory: Definitions, Notations				
JANUARY	Revision			
FEBRUARY	Revision			
Syllabus for Annual Examination: Full Syllabus as per CBSE				

SUBJECT: MUSIC-INSTRUMENTAL

Month	Topic/Theme		Activities/Practicals
	Parts of guitar and Learning the science of tuning.	•	questions regarding the Instrument
	Raag Bihag	•	To play Aaroh Avaroh, Aalap

MAY JUNE	Basic Shuddha swaras in Bilawal thaat (C major scale) Basic chord strumming with A minor & E minor chords.	 To play C major scale on guitar (7 Natural notes) & To play a basic jingle with rhythm To be able to strum chords in 4\4 time 	
		est-1 (July): ic Shuddha swaras in Bilawal thaat (C major ninor chords, Raag Bihag (Aaroh, Avaroh,	
JULY AUGUST	Raag Bihag & Raag Bhimpalashi/Bhairav	 To play Aaroh Avaroh, Aalap, & Basic Razakhani gat on guitar To be able to identify the raag by listening to the swaras 	
SEPTEMBER	Revision		
Syllabus for Half Yearly Examination (September): Parts of guitar and learning the science of tuning, Basic Shuddha swaras in Bilawal thaat (C major scale), Raag Bihag,Bhimpalasi (Aaroh, Avaroh, Aalap).			
OCTOBER	Musical Theory (Descriptive)	 Brief study of the following Nada, Shruti, Swara, Saptak, Thaat, jati, Laya, Tala. Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Mastikhani and Razakhani Gat 	
NOVEMBER DECEMBER	Choice Raag (Razakhani Gat)	 To play Aaroh Avaroh, Aalap, & Basic Razakhani gat on guitar in Madhya laya Life sketch of Tansen, Inayat Ali Khan 	
Syllabus for Periodic Test-2 (January): Brief study of the following Nada, Shruti, Swara, Saptak, Thaat, jati, Laya, Tala, Brief study of the following: Margi- Desi, Raga, Gat, Brief History of the following: Dhrupad, Mastikhani and Razakhani Gat, Life sketch of Tansen, Inayat Ali Khan.			
JANUARY	Taal Ektaal , Chautaal & Tritaal , Laya	Reciting the Thekas of Prescribed Talas with hand beats in Thah, dugun, Chaugun, Teental, Chautala, Ektala	
FEBRUARY	Revision of the entire syllabus for exam preparation	Performances of raagas in syllabus with live rhythm	
Syllabus for Annual Examination: Complete Syllabus			

SUBJECT: MUSIC-VOCAL

Month	Topic/Theme	Activities/Practicals
APRIL	Alankars & Laya	 To sing and understand the different combinations of alankaras & presenting them in 3 layas. (Vilambit, Madhya, Drut)
MAY JUNE	Raag Bihag & Bhimpalashi/Bhairav	 To sing aaroh, avaroh, pakkad, raag vistaar & madhya laya bandhish with Swar aalap, Bol aalap, Sargam & Taan.
Syllabus for Periodic Test-1 (July): Alankaras, 3 layas: Vilambit, Madhya, Drut, Definition of aaroh, avaroh, pakkad, Swaraalap, Bol aalap, Sargam & Taan, Raag bihag/bhimpalasi details.		
JULY AUGUST	Devotional & Semi classical song	To perform Raag-based devotional song as well as any Sugam sangeet patriotic or folk- based song.
SEPTEMBER	Revision	
Syllabus for Half Yearly Examination (September): Alankaras, 3 layas Vilambit, Madhya, Drut, Definition of aaroh, avaroh, pakkad, Swar aalap,		

Bol aalap, Sargam & Taan, Raag bihag/bhimpalasi/bhairav details with notation.				
OCTOBER	Musical Theory (Descriptive)	 Brief study of the following Nada, Shruti, Swara, Saptak, Thaat, jati, Laya, Tala. Brief study of the following Margi- Desi, Raga, Gat. Brief History of the following Dhrupad, Khayal and Tarana Brief study of Musical elements in Natya Shastra Life sketch of Tansen, V D Palushkar & V N bhatkhande 		
NOVEMBER DECEMBER	Dhrupad – Dhamaar & Taal	To understand & able to sing the haveli sangeet in form of Dhrupad & Dhamar with Chautaal, Ektaal & Tritaal		
	Syllabus for Periodic Test-2 (January): Taal - Dhamaar, Tritaal, Chautaal/Ektaal details, Life sketch of Tansen, V D Palushkar, Brief History of the following Dhrupad.			
JANUARY	Tarana & Tuning of Tanpura	To sing Tarana in Drut laya in raag Bageshree		
FEBRUARY	Revision of the entire syllabus for exam preparation	 Performances of raagas in syllabus with live rhythm 		
Syllabus for Annual Examination: Complete Syllabus				