

DELHI PUBLIC SCHOOL , GANDHINAGAR
SYLLABUS – 2024-25
CLASS – X

SUBJECT: ENGLISH

	FIRST FLIGHT (Literature Reader)	FOOTPRINTS WITHOUT FEET (Supplementary Reader)	WRITING	Grammar (WORDS & EXPRESSIONS WORKBOOK PART-2)
MARCH	L-1: A Letter to God P1: Dust of Snow(Poem) P2: Fire and Ice(Poem)		Letter to the Editor Formal Letter (Situation Based)	Tenses Modals W.B. Unit1- Page No.- (4-6)
APRIL	L-2: Nelson Mandela:Long walk to freedom P3: A Tiger in the Zoo(Poem)	L-1: A Triumph of Surgery L-2: The Thief's Story	Analytical Paragraph	W.B.Unit2-PageNo.- (23-25) W.B.Unit3-Page No.(38-41)
MAY	L3: Two Stories About Flying I. His First Flight II.Black Aeroplane	L3: The Midnight Visitor	-	Determiners W.B.Unit4-PageNo.- (45-52)
JUNE	L4: From the Diary Of Anne Frank	L4: A Question of Trust		Sub-Verb Concord W.B.Unit7.- Page No.(91-93)
JULY	P4: How to tell Wild Animals (Poem)	L5: Footprints without Feet L6: The Making of a Scientist		Reported Speech W.B. Unit8.- Page No.(112-113)

Syllabus for Periodic Test-1 (July)

Reading: Unseen Comprehension

Writing& Grammar: Letter to the Editor, Formal Letter(Situation Based), Determiners, Tenses, Modals

Literature: A Letter to God, Nelson Mandela :Long walk to Freedom, Dust of Snow, Fire and Ice, A Tiger In The Zoo, A Triumph Of Surgery ,The Thief's Story

AUGUST	P5: The Ball poem(Poem) P6: Amanda (Poem)	L:7 The Necklace L:8 Bholi		ASL W.B.Unit9-Page No.- (121-123) W.B.Unit10-Page No.- (142-145)
SEPTEMBER	L:7 Glimpses of India -Baker from Goa -Coorg -Tea from Assam P7: The Trees(Poem)			W.B.Unit11- Page No.- (157-159)

Syllabus for Half Yearly Examination (September):

Reading: Unseen Comprehension

Writing & Grammar: Letter to the Editor, Formal Letter(Situation Based), Analytical Paragraph, Tenses, Modals ,Determiners ,Sub-Verb Concord, Reported Speech

Literature: A Letter to God, Dust of Snow, Fire& Ice, Nelson Mandela, A Tiger In The Zoo, Two Stories about Flying (1&2), How to tell Wild Animals, From the Diary Of Anne Frank, The Ball poem, Amanda, A Triumph Of Surgery ,The Thief's Story, The Midnight visitor, A Question of Trust, Footprints without Feet, The Making of a Scientist

OCTOBER	L:8 Mijbil the Otter L:9 Madam Rides the Bus P8: Fog(Poem) P9: The Tale of Custard the Dragon(Poem 10)	L:9 The book that saved the Earth	Letter for Placing Order Letter of Complaint	
NOVEMBER	L:10 The Sermon At Benares L:11 The Proposal P10: For Anne Gregory (Poem)			
DECEMBER				ASL
Syllabus for Pre-Board: Entire syllabus as per CBSE guidelines				

SUBJECT: HINDI

MONTH	पाठ्यपुस्तक - स्पर्श	पूरक पुस्तक - संचयन	क्रियात्मक	व्याकरण
MARCH	1. बड़े भाई साहब		अपठित गद्यांश अनुच्छेद लेखन सूचना लेखन	मुहावरे
APRIL	2. कबीर की साखी 3. मीरा के पद 4. डायरी का एक पन्ना		ई-मेल लेखन पत्र लेखन	पदबंध
MAY	5. तताँरा वामीरो कथा		विज्ञापन लेखन	वाक्य रूपांतरण
JUNE	6. मनुष्यता		लघुकथा लेखन	
JULY	7. तीसरी कसम के शिल्पकार: शैलेन्द्र 8. पर्वत प्रदेश में पावस			समास व उसके भेद
Syllabus for Periodic Test-1 (July)				
1.बड़े भाई साहब 2.कबीर की साखी 3.मीरा के पद 4.डायरी का एक पन्ना 5.तताँरा वामीरो कथा 6. मनुष्यता । व्याकरण - पदबंध, मुहावरे, वाक्य रूपांतरण । क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, पत्र लेखन, विज्ञापन लेखन, सूचना लेखन, लघुकथा लेखन, ई-मेल लेखन ।				
AUGUST	9. अब कहाँ दूसरे के दुःख से दुखी होने वाले 10. तोप 11.पतझड़ में टूटी पत्तियाँ	पाठ 1 हरिहर काका	विज्ञापन लेखन सूचना लेखन लघुकथा लेखन अपठित गद्यांश	कक्षा गतिविधि-1
SEPTEMBER	12. कर चले हम फ़िदा पुनरावर्तन कार्य और अर्द्ध-वार्षिक परीक्षा			समास का अभ्यास कार्य

Syllabus for Half Yearly Examination (September):

1. बड़े भाई साहब, 2. कबीर की साखी, 3. मीरा के पद, 4. डायरी का एक पन्ना, 5. ततारा वामीरो कथा, 6. मनुष्यता, 7. तीसरी कसम के शिल्पकार : शैलेन्द्र, 8. पर्वत प्रदेश में पावस, 9. अब कहाँ दूसरे के दुःख से दुखी होने वाले, 10. तोप, 11. पतझड़ में टूटी पत्तियाँ।

पाठ - 1 पूरक पुस्तक - हरिहर काका।

व्याकरण - पदबंध, वाक्य रूपांतरण, समास व उसके भेद, मुहावरे।

क्रियात्मक कार्य - अपठित गद्यांश, अनुच्छेद लेखन, पत्र लेखन, विज्ञापन लेखन, सूचना लेखन, लघुकथा लेखन, ई-मेल लेखन

OCTOBER	13. कारतूस	2. सपनों के से दिन	अपठित गद्यांश अनुच्छेद लेखन पत्र लेखन	मुहावरे
NOVEMBER	14. आत्मत्राण	3. टोपी शुक्ला	कक्षा गतिविधि-2 श्रवण और वाचन	पदबंध वाक्य रूपांतरण
DECEMBER	प्री-बोर्ड परीक्षा हेतु उपरोक्त समस्त पाठ्यक्रम का पुनरावर्तन करवाया जाएगा।		समस्त क्रियात्मक कार्य का पुनरावर्तन	समस्त व्याकरण का पुनरावर्तन

**Syllabus for Pre-Board:
Entire syllabus as per CBSE guidelines**

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Activities/ Practicals
MARCH	→ समय: - सामान्य(सपाद, सार्ध, पादोन) → अशुद्धिशोधनम् (वचन-लिङ्ग-पुरुष-लकार-विभक्तिदृष्ट्या) वाच्यपरिवर्तनम् - केवलं लट् लकारे	→ चित्रवर्णनम्
APRIL	→ पाठ: - १ वाङ्मयं तपः → अव्ययपदानि (इव, उच्चैः, एव, नूनम्, इतस्ततः, विना, सहसा, वृथा, शनैः, इति, मा, यत्, सम्प्रति, इदानीम्, अधुना, यावत्, बहिः, कदापि, च, अपि, पुरा, अत्र-तत्र, यथा-तथा, कदा, अद्य, श्वः, परश्वः, ह्यः, परह्यः, किमर्थम्, कुत्र स्वर-संधि - वृद्धि-यण्-अयादि-पूर्वरूपं	
MAY	→ पाठ: - पत्रलेखनम् कथापूर्तिः/संवादपूर्तिः	
JUNE	पाठ: - २ नास्ति त्यागसमं सुखम् प्रत्ययाः - तल्, त्व, टाप्, डीप्	
JULY	पाठ: - ३ रमणीया हि सृष्टिः एषा पाठ: - ४ आज्ञा गुरुणां हि अविचारणीया	

Syllabus for Periodic Test-1 (July-August)

पाठ: १, २, ३ चित्रवर्णनम्, समयः, अव्ययपदानि, अशुद्धिशोधनम्, स्वर-संधि, वाच्य, प्रत्ययाः, अपठितगद्यांश

AUGUST	पाठ: - ५ अभ्यासवशगं मनः पाठ: - ६ राष्ट्रं संरक्ष्यमेव हि → प्रत्ययाः - मतुप्, ठक् समासाः - विभक्तितत्पुरुषः, नञ्, उपपदः, अव्ययीभाव(अनु, उप, सह, निर्, प्रति, यथा), द्वन्द्वः	अपठितगद्यांश
SEPTEMBER	पुनरावर्तनम्	

Syllabus for Half Yearly Examination (September)

पाठः १, २, ३, ४, ५, समयः, प्रत्ययाः, अव्ययाः, स्वर-सन्धिः, समासः, वाच्य, अशुद्धिशोधनम्, अपठितगद्यांश, पत्रलेखनम्,
चित्रवर्णनम्, कथापूर्तिः/संवादपूर्तिः

OCTOBER	पाठः - ७ साधुवृत्तिं समाचरेत् पाठः - ८ तिरुक्कुरल्-सूक्ति-सौरभम् → विसर्गसन्धिः - विसर्गस्य उत्त्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स् / श् / ष् व्यञ्जनसन्धिः - वर्गीय १ → ३वर्ण, परसवर्ण(अनुस्वारस्थाने पञ्चमवर्णस्य प्रयोगः), तुगागमः	
NOVEMBER	पाठः - ९ सुस्वागतं भो! अरुणाचलेऽस्मिन् पुनरावर्तनम्	
DECEMBER	पुनरावर्तनम्	
JANUARY	पुनरावर्तनम्	

SUBJECT: MATHS

Month	Lessons/ Chapters	Activities/ Practicals
MARCH	Ch.1 Real Numbers Ch.2 Polynomials	
APRIL	Ch.2 Polynomials (Contd..) Ch.3 Pair Of Linear Equations In Two Variables	<ul style="list-style-type: none"> To find the condition for inconsistency with the help of given systems of linear equations in two variables by using graphs. To find that the sum of first 'n' odd natural numbers as n^2 by graphical method.
MAY	Ch.5 Arithmetic Progressions	
JUNE	Ch.8 Introduction to Trigonometry Ch.9 Some Applications of Trigonometry	
JULY	Ch. 6 Triangles	<ul style="list-style-type: none"> To verify Pythagoras theorem by paper cutting and pasting. To verify BPT by paper cutting and pasting.
Syllabus for Periodic Test-1 (July): 1, 2, 3 & 5		
AUGUST	Ch.4 Quadratic Equations Ch.10 Circles	
SEPTEMBER	REVISION Ch.11 Areas related to circles	<ul style="list-style-type: none"> To prove that the tangents drawn from an external point to a circle are equal in lengths by paper cutting and pasting. To verify that the sum of areas of three sectors of the same radii 'r' formed at the vertices of any triangle is πr^2 using paper cutting and pasting.
Syllabus for Half Yearly (September): 1, 2, 3, 4, 5, 6, 8, 9 & 10		
OCTOBER	Ch.7 Coordinate Geometry Ch.14 Probability Ch.12 Surface Areas and Volumes	<ul style="list-style-type: none"> To understand the concept of probability of throwing a pair of dice by drawing number cards.

NOVEMBER	Ch.13 Statistics	<ul style="list-style-type: none"> To get the formula for the volume of a right circular cone and hemisphere experimentally.
DECEMBER	-	
Syllabus for Pre-Board: Whole Syllabus		

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/Practicals
MARCH	<p><u>PHYSICS</u> Ch:9 Light-Reflection & Refraction</p> <p><u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations</p> <p><u>BIOLOGY</u> Ch:5 Life Processes</p>	
APRIL	<p><u>PHYSICS</u> Ch:9 Light-Reflection & Refraction</p> <p><u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations</p> <p><u>BIOLOGY</u> Ch:5 Life Processes</p>	<p><u>PHYSICS</u></p> <p>1. To determine the focal length of: (i) concave mirror (ii) convex lens by obtaining the image of a distant object.</p> <p><u>CHEMISTRY</u></p> <p>2. To perform and observe the following reactions and classify them into: A. Combination reaction B. Decomposition reaction C. Displacement reaction D. Double displacement reaction by (i) Action of water on quick lime (ii) Action of heat on ferrous sulphate crystals (iii) Iron nails kept in copper sulphate solution. (iv) Reaction between sodium sulphate and barium chloride solutions.</p> <p><u>BIOLOGY</u></p> <p>3. Preparing a temporary mount of a leaf peel to show stomata.</p>
MAY	<p><u>PHYSICS</u> Ch:9 Light-Reflection & Refraction</p> <p><u>CHEMISTRY</u> Ch:1 Chemical Reactions and Equations</p> <p><u>CHEMISTRY</u> Ch:2 Acids, Bases and Salts</p> <p><u>BIOLOGY</u> Ch:5 Life Processes</p>	<p><u>CHEMISTRY</u></p> <p>4.(A) To find the pH of the following samples by using pH paper/universal indicator: (i) Dilute Hydrochloric Acid (ii) Dilute NaOH solution (iii) Dilute Ethanoic Acid solution (iv) Lemon juice (v) Water (vi) Dilute Hydrogen Carbonate solution</p> <p>(B). To study the properties of acids and bases (HCl & NaOH) on the basis of their reaction with: a) Litmus solution (Blue/Red) b) Zinc metal c) Solid sodium carbonate.</p> <p><u>BIOLOGY</u></p> <p>5. To show experimentally that CO₂ is given out during respiration.</p>

<p>JUNE</p>	<p><u>PHYSICS</u> Ch:10 Human Eye and the Colourful World <u>CHEMISTRY</u> Ch:2 Acids, Bases and Salts <u>BIOLOGY</u> Ch:6 Control and Coordination</p>	<p><u>PHYSICS</u> 6. To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence, measure the angle of incidence, angle of refraction, angle of emergence and interpret the result. <u>BIOLOGY</u> 7. To identify the different parts of an embryo of a dicot seed.</p>
<p>JULY</p>	<p><u>PHYSICS</u> Ch:10 Human Eye and the Colourful World Ch:11 Electricity <u>CHEMISTRY</u> Ch:2 Acids, Bases & Salts <u>BIOLOGY</u> Ch:6 Control and Coordination Ch:7 How do Organisms Reproduce?</p>	<p>8. To trace the path of the rays of light through a glass prism. <u>CHEMISTRY</u> 9. To observe the action of Zn, Fe, Cu and Al metals on the following salt solutions: i) ZnSO₄ (aq) ii) FeSO₄ (aq) iii) CuSO₄ (aq) iv) Al₂ (SO₄)₃ (aq). Arranging Zn, Fe, Cu and Al (metals) in the decreasing order of reactivity based on the above.</p>

Syllabus for Periodic Test-1 (July)

PHYSICS:

Ch:9 Light-Reflection & Refraction

CHEMISTRY:

Ch:1 Chemical Reactions and Equations

Ch:2 Acids, Bases and Salts (till 2.3)

BIOLOGY:

Ch: 5 Life Processes

<p>AUGUST</p>	<p><u>PHYSICS</u> Ch:11 Electricity & Revision <u>CHEMISTRY</u> Ch:3 Metals & Non-Metals & Revision <u>BIOLOGY</u> Ch:7 How do Organisms Reproduce?</p>	<p><u>PHYSICS</u> 10. To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I. <u>BIOLOGY</u> 11. To study (a) binary fission in Amoeba & (b) budding in yeast and hydra with the help of prepared slides.</p>
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<p>SEPTEMBER</p>	<p>Revision</p>	
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Syllabus for Half Yearly Examination

- Ch:1** Chemical Reactions and Equations
- Ch:2** Acids, Bases and Salts
- Ch:3** Metals & Non-Metals
- Ch:5** Life Processes
- Ch:6** Control and Coordination
- Ch: 7** How Do Organisms Reproduce?
- Ch:9** Light-Reflection & Refraction
- Ch:10** Human Eye and the Colourful World
- Ch:11** Electricity
& Revision

OCTOBER	<p><u>PHYSICS</u></p> <p>Ch:11 Electricity</p> <p>Ch:12 Magnetic Effects of Electric Current</p> <p><u>CHEMISTRY</u></p> <p>Ch:3 Metals & Non-Metals (Cont.)</p> <p>Ch:4 Carbon & its Compounds</p> <p><u>BIOLOGY</u></p> <p>Ch:8 Heredity</p> <p>Ch: 13 Our Environment</p>	<p><u>PHYSICS</u></p> <p>12. To determine the equivalent resistance of two resistors when connected in: (a) series and (b) parallel.</p> <p><u>CHEMISTRY</u></p> <p>13. To study the following properties of acetic acid (ethanoic acid): i) odour ii) solubility in water iii) effect on litmus iv) reaction with Sodium Hydrogen Carbonate.</p> <p>14. To study of the comparative cleaning capacity of a sample of soap in soft and hard water.</p>
NOVEMBER	<p><u>PHYSICS</u></p> <p>Ch:12 Magnetic Effects of Electric Current</p> <p><u>CHEMISTRY</u></p> <p>Ch:4 Carbon & its Compounds</p> <p><u>BIOLOGY</u></p> <p>Ch: 13 Our Environment</p>	
DECEMBER	<u>Revision</u>	

Syllabus for Pre-Board: All Chapters

SUBJECT: SOCIAL SCIENCE

Month	Lessons/ Chapters	Activities
MARCH	<p>Geography:</p> <p>1. Resource and Development</p> <p>Economics</p> <p>1. Development</p>	<p>Map work</p> <ul style="list-style-type: none"> • Major soil Types
APRIL	<p>D.P:</p> <p>1. Power Sharing</p> <p>Geography:</p> <p>2. Forest and Wildlife</p> <p>3. Water Resources</p> <p>D.P:</p> <p>2. Federalism</p>	<p>Map work</p> <ul style="list-style-type: none"> • Major dams
MAY	<p>History:</p> <p>1. The Rise of Nationalism in Europe</p>	
JUNE	<p>Economics:</p> <p>2. Sectors of Indian Economy</p>	
JULY	<p>History:</p> <p>2. Nationalism in India</p> <p>Geography:</p> <p>4. Agriculture</p>	<p>Map-Work:</p> <ul style="list-style-type: none"> • Indian National Congress Sessions. • Important Centres of Indian National Movement. • Major Crops

Syllabus for Periodic Test-1 (July)
History: 1, D.P: 1,2 Economics: 1 Geography:1,2,3

AUGUST	D.P: 3. Gender, Religion, Caste Economics: 3. Money and Credit History: 3. Making of Global World D.P: 4. Political Parties	
SEPTEMBER	Economics: 4. Globalization and the Indian Economy Geography: 5. Minerals and Energy Resources	Map work: <ul style="list-style-type: none"> • Iron Ore mines • Coal Mines • Oil Fields • Power Plants
Syllabus for Half Yearly (September) History:1,2,3 Geography:1,2,3,4 D.P:1,2,3 Economics:1,2,3		
OCTOBER	History: 4. The Age of Industrialization Geography: 6. Manufacturing Industries	Map work: <ul style="list-style-type: none"> • Cotton Textile Industries • Iron and Steel Plants • Software Technology Parks
NOVEMBER	Geography: 7. Lifelines of National Economy D.P: 5. Outcomes of Democracy History: 5. Print Culture and the Modern World	Map work: <ul style="list-style-type: none"> • Major sea ports • International Airports
DECEMBER		
Syllabus for Pre-Board: History:1,2,3,5 Geography:1,2,3,4,5,6,7 D.P:1,2,3,4,5 Economics:1,2,3,4		

SUBJECT: COMPUTER APPLICATIONS

Month	Lessons/ Chapters	Activities/Practical
MARCH	3. HTML-I Basics HTML Elements	
APRIL	3. HTML-I Basics HTML Elements (Contd..) 1. Internet Basics	Topic 1: Create a webpage on 'Basic HTML Tags- Structural Tags and Formatting Tags along with their attributes' using nested lists . Topic 2: Create a webpage using HTML tags on the topic Any 5 Internet Protocols: (HTTP, FTP, SMTP, POP3, VoIP) using Definition List (DL,DT,DD tags)
MAY	1. Internet Basics (contd...) 4. HTML-II: Images, Links and Tables	Topic 3: Create a webpage using HTML tags on the topic Jammu & Kashmir Tourism (Refer Pg. 201)
JUNE	4. HTML-II: Images, Links and Tables (Contd..) 2. Internet Services and Mobile Technologies	Topic 4: Create a webpage using HTML tags on the topic "Trees and Environment" (Pg. 288)
JULY	4. HTML-II: Images, Links and Tables (Contd.) 2. Internet Services and Mobile Technologies (Contd.)	SEA-I Topic 5 : Create "Car Models" website using HTML Hyperlinks, Tables, and Images. (Create a link to car enquiry form SEA-II)
Syllabus for Periodic Test-1 (July) Ch 1, 3 & 4.1 to 4.6		

AUGUST	2. Internet Services and Mobile Technologies (Contd.) 5. HTML-Forms	Topic 6: Create HTML Forms on Topic: "School Admission Form." SEA-II Topic 7 : Create "Car Enquiry Form" HTML Form. (Refer Pg. 234)
SEPTEMBER	Revision	
Syllabus for Half Yearly (September) Ch 1, 2, 3, 4 & 5		
OCTOBER	6. Cascading Style Sheets (CSS) 7. Cyberethics	Topic 8: Create "Indian Tigers" webpage using HTML and CSS. (Pg. 284) SEA-III Topic 9 : Create a webpage on "Restaurant's Menu" using all the elements of HTML.
NOVEMBER	7. Cyberethics (contd.)	SEA-IV Topic 10: Create a webpage on "Features/Technical specification of mobile devices" using HTML and CSS.
DECEMBER	Revision	
JANUARY	Revision	
Syllabus for Pre-Board: Entire syllabus as per CBSE guidelines		

SUBJECT: PAINTING

Month	Details of Painting	Required materials
APRIL	1- Theme: Poster making Topic: Awareness Poster (Save the girl child/save earth/save water) (To learn making different types of posters for raising social awareness with the help of Poster colours on A3 size drawing sheet or Canvas.)	Chart paper, poster colours, paint brush, colour palette, water bowl
MAY		
JUNE	2- Theme: Still life painting Topic: Fruits, Vegetables (To learn mixing of colours and making different colour shades using specific colour combinations through tint and shade with the help of poster colours, water colours, Graphite or Charcoal Pencil or Acrylic colour on A3 size drawing sheet or Canvas.)	Graphite, Charcoal Pencils, water colours poster colours, A2 size drawing sheet
JULY	3- Theme: 3-D painting Topic: Different types of Three-dimensional art (To make 3-D paintings or drawings using a graphite, charcoal pencil and colour pencils or acrylic colours on A3 size drawing sheet or Canvas.)	Acrylic or poster Colours, colour palette, water bowl
AUGUST	4- Theme: Half tone painting Topic: Landscape (To make a halfway colour pattern between the darks and the lights on canvas or paper with the help of a poster or acrylic colours.)	Acrylic or poster Colours, colour palette, water bowl
OCTOBER	5- Theme: Spray painting Topic: Nature Based Composition (To make a painting or drawing using a form of nature-based composition with the help of spray techniques on A3 size drawing sheet or Canvas.)	Spray, MDF Board-Round, square, rectangle

NOVEMBER	6- Theme: Mandala painting Topic: Different types of Designs (To learn all about finding peace in the symmetry of the design and of the universe through the geometric configuration of symbols with the help of mandala tools on A3 size drawing sheet or Canvas.)	MDF Board size- Acrylic black colour -3d liner
DECEMBER	7- Theme: Abstract paintings Topic: Imaginary Abstract Composition (Learning to present an art form with an intangible & emotional touch using acrylic colours on canvas or paper.)	Acrylic colours- canvas or A2size paper

SUBJECT: CRAFT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Topic: Quilling Art To make innovative quilling art using creative ideas. 	<ul style="list-style-type: none"> Quilling strips, card board, fevicol, scissors
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> Topic: Terracotta To make innovative animal, human figure using creative ideas. 	<ul style="list-style-type: none"> Clay, acrylic colours, fevicol, MDF board 1ft x 1ft
AUGUST	<ul style="list-style-type: none"> Topic : Table Lamp Making table lamp using old box, card board, ice cream sticks etc.as an example of 3D model. 	<ul style="list-style-type: none"> Old box, Card board, ice cream sticks fevicol, scissors, poster colours, paint brushes, palette
OCTOBER	<ul style="list-style-type: none"> Topic : Wall Hanging To make innovative wall hanging using creative ideas. 	<ul style="list-style-type: none"> Newspaper, fevicol, scissors, poster colours, paint brushes, palette
NOVEMBER	<ul style="list-style-type: none"> Topic : Best out of west Learning to create best out of waste craft materials & making birds, house, bicycle, human figure etc. 	<ul style="list-style-type: none"> Newspaper, balloon, old box, fevicol, scissors, poster colours, paint brushes, palette
DECEMBER	<ul style="list-style-type: none"> Topic: Wall Clock To make innovative wall clock using creative ideas on MDF board. 	<ul style="list-style-type: none"> MDF board of different shapes, scissors, acrylic colours, craft paper
JANUARY	<ul style="list-style-type: none"> Topic : Key Chain Holder To make innovative key chain holder using creative ideas. 	<ul style="list-style-type: none"> MDF board size- 12x 6.5 inch,, shilpkar, 3D liner fevicol, decorative materials

SUBJECT: PERFORMING ARTS (MUSIC - VOCAL)

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 5 basic alankar & 2 complex alankar in both swar and aakaar with taal.
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song(Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Detailed knowledge and understanding of Sam , Vadi , Samvadi , Jaaati , Laya , Pakkad , Thaata , Aaroh , Avaroh , Baaj(Bandh/Khula) Ae watan mere watan (Light music/Sugam Sangeet Song)
JULY	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> Bhati me bharatam/ Mann samarpit tan samarpit

AUGUST	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raag Bihag 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag – Bihag/Megh parichay) “Lat uljhi” Chota Khayal in tritaal covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
SEPTEMBER	<ul style="list-style-type: none"> Variations in 12 maatra taal (Ektaal & Chautaal) Folk songs 	<ul style="list-style-type: none"> Kanudo shu jane mari preet/Julan morli vagi Sukh karta / Gajanana Demonstration of Ektaal & Chautaal to corelate both the taals
OCTOBER	<ul style="list-style-type: none"> Upashastriya sangeet (Haveli sangeet) Gujarati/Marathi folk 	<ul style="list-style-type: none"> Dhrupad or Dhamaar (An ancient form of Musical composition) Mor bani thangat kare Panchatund/Sur niragas
NOVEMBER DECEMBER	<ul style="list-style-type: none"> Performance oriented semi classical composition. Raag based traditional composition 	<ul style="list-style-type: none"> Toota toota ek parinda Gananayakaya Ae ri sakhi mangal gao
JANUARY FEBRUARY	<ul style="list-style-type: none"> Patriotic Gazal Patriotic song Understanding a classical form Tarana 	<ul style="list-style-type: none"> Taara naam ma o swatantrata/Farak farak tu Bhati me Bharatam Drut laya tarana in 4/4 khand taal

SUBJECT: PERFORMING ARTS (Western Music)

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm patterns Melodic: learning C major scale with all natural notes and making different melodic phrases and chunks using sequencing in the major scale. Transcription/Theory: Basic introduction to western staff notation. (Written music) Treble clef, time signature, key signature etc. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. Basic strumming pattern and nut chord changes in Guitar Arpeggio playing using both hands in Piano. A basic jingle in C major scale (Both Guitar & Piano) “Twinkle- Twinkle”/ “Happy Birthday”
MAY		
JUNE		
JULY	<ol style="list-style-type: none"> Rhythmic: Revision of the 4/4-time signature and its variations. Melodic: Revision of C major scale and clearing doubts in making phrases using sequencing. Knowledge about the Chord family of major scale. Transcription/Theory: Revision of the basics of staff notation and understanding rests, ties in western staff notation. (Written music) 	<ul style="list-style-type: none"> Display by the students on Congo or Cajon the basic rhythm formats in 4/4 time. Practical demonstration by students the Scale C major and making of phrase using Sequencing. Revision of Arpeggio playing in Piano and guitar chord strumming. students will be playing Twinkle/Happy birthday either on Guitar or Piano
AUGUST	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm patterns. Melodic: Learning G major scale and making different melodic phrases, 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats in 3/4 time. Being able to play G major scale and create melodic phrases and sequences from that.

	<p>chunks and sequences using major scale.</p> <p>3. Transcription/Theory: Knowledge about the Chord family of Major scale & Learning to write & comprehend chord chart for songs.</p>	<ul style="list-style-type: none"> • Basic chords like E min, Amin, C, G and D to be played in a rhythm & chord progression. • Learn to play together in a simple symphonic arrangement by forming groups/Bands together.
SEPTEMBER	REVISION	REVISION
OCTOBER	<p>1. Rhythmic: Understanding Complex rhythmic patterns in 4/4-time signature</p> <p>2. Melodic: learning A minor scale and making different melodic phrases, chunks and sequences using major scale.</p> <p>3. Transcription/Theory: Understanding scale theory, Diatonic scales and circle of fifths</p>	<ul style="list-style-type: none"> • Playing on Congo and Cajon the complex rhythm formats in 4/4 time. • Band (group) performance of different groups in class
NOVEMBER	<p>1. Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs</p> <p>2. Melodic: Learning Motivational/inspirational song "Kandhey pe suraj"</p> <p>3. Transcription/Theory: Knowledge about the Chord family, phrasing of songs covered.</p>	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats suitable for Bollywood songs. • Being able to play/sing bollywood song "Kandhey pe suraj" • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation.
DECEMBER	<p>1. Rhythmic: Revision of commercial strumming/rhythm pattern</p> <p>2. Melodic: Learning Christmas Carol</p> <p>3. Transcription/Theory: Knowledge about the Chord family, phrasing of songs covered.</p>	<ul style="list-style-type: none"> • Practice on Congo and Cajon the commercial rhythm formats. • Being able to play/sing Christmas carol. Joy to world/Silent night. • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation.
JANUARY	<p>1. Rhythmic: Revision of commercial strumming/rhythm pattern</p> <p>2. Melodic: Learning motivational/inspirational song "Aashaayein"</p> <p>3. Transcription/Theory: Knowledge about the Chord family, phrasing of songs covered.</p>	<ul style="list-style-type: none"> • Playing on Congo and Cajon the rhythm formats of song • Being able to play/sing bollywood song "Aashaayein". • Listen to the prescribed song and try to understand its beat, tempo and phrasing, clarity & pronunciation.

SUBJECT: PERFORMING ARTS (MUSIC – INSTRUMENTAL)

Month	Lessons/ Chapters	Activities/Practicals
APRIL		Metronome practice of 4/4 time signature in Cajon, Congo and Tabla
MAY	1. Layakari in 4/4 and 6/8 time signature.	Metronome practice of 6/8 time signature Cajon, Congo and Tabla
JUNE	2. Bol of Bandh baaj and Khulla baaj.	Tabla practice of the bol of Bandh baaj and Khulla baaj
JULY	1. Rhythm making theory and practical 2. Taal Dhamar :- Full details of taal using Pt. Bhatkhande lipi	Creating different rhythmic patterns on various instruments using rhythm theory (Understanding the break-up of beats in different time signatures)

AUGUST	1. Taal keherva based Patriotic song	Being able to accompany any Patriotic song on selected instrument (Cajon, Tabla, Congo, Harmonium) which is based on Taal Keherva (4/4 Time)
OCTOBER	1. Tukda in Taal Teentaal. 2. Tukda in Taal Rupak.	Being able to play the individual bol of Tukda in tabla/dholak and recitation of the whole Tukda.
NOVEMBER	1. Taal Ektaal:- Full details of taal using Pt. Bhatkhande lipi	Being able to play Ektaal on Tabla/Dholak
DECEMBER	1. Ektaal Tukda	Recitation of Tukda
JANUARY	1. Cajon and Congo cover on any Bollywood song 2. Comparative study of Pt.V.N Bhatkhande & Pt. V.D Paluskar Lipi (Script)	-Exercise of various patterns of particular song on Congo and Cajon - Creating various Drum patterns
FEBRUARY	1. Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	Side percussion instruments practice using different rhythmic patterns.

SUBJECT: PERFORMING ARTS (Dance)

Month	Topic	Style
April	<ul style="list-style-type: none"> Basic Knowledge About Dance And Dance Style Basic Steps With Music (Learning to perform song – semi classical dance steps) 	Exercise for muscles, relaxation and stretching. Semi classical
May		
June		
July	<ul style="list-style-type: none"> Understanding the Rhythmic Simple Combination of Dance. Semi Classical Dance With Music (Semi classical dance practice.) 	Semi classical
August	<ul style="list-style-type: none"> Kathak: (Tatkar, Hand Movement And Chakar With Different Laya) 	Classical dance
October	<ul style="list-style-type: none"> Dance on Classical Music (Learning to perform song – classical dance) 	Classical dance
November	<ul style="list-style-type: none"> Difference Between Solo And Group Dance Folk Dance. (Learning Ghoomar dance steps) 	Folk dance
December	<ul style="list-style-type: none"> Folk Dance With Music (Learning to perform Ghoomar.) 	Folk dance
January	<ul style="list-style-type: none"> Similarities Between Western Dance And Classical Dance.(theory) (Learning classical and western dance with basic steps) 	Classical dance and Western dance

February	<ul style="list-style-type: none"> Western Dance With Music (Learning to perform on Western songs) 	Western dance
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SUBJECT: PERFORMING ARTS (Theatre)

Month	Lessons/ Chapters	Activities/ Practical
APRIL	<ul style="list-style-type: none"> Voice & Speech [Theoretical Aspect]. Set Designing 	<ul style="list-style-type: none"> Actor's realization of Centre of Pronunciation & Vocal Energy Strengthening of Vowel & Consonant Sounds Set Model Making
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> Body Movement & Improvisation [Theoretical Aspect]. 	<ul style="list-style-type: none"> Analysis & Interpretation of Characters through movement Building life sketch of the Character through Movement & Improvisation.
AUGUST	<ul style="list-style-type: none"> Voice & Speech [Practical Aspect] History Of Western Theatre 	<ul style="list-style-type: none"> Preparing long poems as soliloquies or monologues in different Rasas
OCTOBER	<ul style="list-style-type: none"> Voice & Speech [Practical Aspect] Modern Schools Of Acting 	<ul style="list-style-type: none"> Changing the mood and rhythm of the poems as an exercise. Poetry Recitation expressing it by using various elements of acting
NOVEMBER	<ul style="list-style-type: none"> Body Movement [Practical Aspect] Principles Of Stage Play Writing: Screen Play And Tele Play Writing 	<ul style="list-style-type: none"> Communicating various feelings and thoughts through body
DECEMBER	<ul style="list-style-type: none"> Body Movement [Practical Aspect] Views Of Eminent Actors On Art Of Acting (Western & Indian) 	<ul style="list-style-type: none"> Body Movement in Indian Classical & Folk Theatre.
JANUARY	<ul style="list-style-type: none"> Improvisation [Practical Aspect] 	<ul style="list-style-type: none"> To prepare a complete life sketch of the character by work on role analysis through improvisation. Simple situations to be improvised through acting in individual, pairs, and groups to develop a play.
FEBRUARY	<ul style="list-style-type: none"> Improvisation [Practical Aspect] 	<ul style="list-style-type: none"> Scene work- To prepare scenes through movements, Gestures, Voice patterns and speech for selected scenes for different plays.