

DELHI PUBLIC SCHOOL, GANDHINAGAR

SYLLABUS – 2024-25

CLASS – VI

SUBJECT: ENGLISH

Month	Literature Reader (Poorvi)	Writing (Cambridge - Grammar Gear)	Grammar (Cambridge - Grammar Gear)
APRIL	Bridge month Programme- Unseen Comprehension	Paragraph Writing	1. Functions of Nouns – Subject and Object 4. Articles
MAY	Bridge month Programme- Writing & Vocabulary		
JUNE			23. Subject Verb Agreement
JULY	Unit 1 A Bottle of Dew (Prose)	Informal Letter Writing	5 to 8 - Tenses
Syllabus for Periodic Test-1 (July):			
Reading: Unseen Comprehension Writing & Grammar: Paragraph Writing, Informal Letter Writing, Functions of Nouns – Subject and Object, Articles, Subject-Verb Agreement, Homophones & Homonyms (Vocabulary)			
AUGUST	Unit 1 The Raven and the Fox (Poem) Rama to the Rescue Unit 2 The Unlikely Best Friends (Prose) A Friend's Prayer (Poem) The Chair	Message Writing	
SEPTEMBER	Unit-3 Neem Baba Revision		
Syllabus for Half Yearly Examination (September):			
Reading- Unseen Comprehension Writing and Grammar - Paragraph Writing, Informal Letter Writing, Message Writing, Functions of Nouns- Subject and Object, Articles, Subject Verb Agreement, Tenses Literature- (Prose) A Bottle of Dew, Rama to the Rescue, The Unlikely Best Friends, The Chair Poem- The Raven and the Fox, A Friend's Prayer			
OCTOBER	Unit-3 What a Bird Thought (Poem) Spices that Heal Us (Prose)	Dialogue Writing	16. Conjunctions
NOVEMBER	Unit-4 Change of Heart (Prose) The Winner (Poem)	Story Writing	17. Prepositions
DECEMBER	Unit-4 Yoga- A Way of Life (Prose) Unit-5 Hamara Bharat- Incredible India! (Prose)		19. Voice - Active and Passive

Syllabus for Periodic Test-2 (January):**Reading:** Unseen Comprehension**Writing & Grammar:** Dialogue Writing, Story Writing, Conjunctions, Prepositions.**Literature: (Prose)** Neem Baba, Spices that Heal Us, Yoga- A Way of Life**(Poem):** What a Bird Thought, The Winner.

JANUARY	Unit-5 The Kites (Poem) Ila Sachani: Embroidering Dreams with her Feet (Prose)	Formal Letter Writing (Application)	20. Punctuation
FEBRUARY	National War Memorial (Poem) Revision		

Syllabus for Annual Examination:**Reading:** Unseen Comprehension**Writing & Grammar:** Dialogue Writing, Formal Letter Writing (Application), Story Writing, Message Writing (Term-1) Voice - Active and Passive, Conjunctions, Punctuation, Prepositions, Tenses (Term-1)**Literature (Prose):** Neem Baba, Spices that Heal Us, Change of Heart, Yoga- A Way of Life, Hamara Bharat- Incredible India! Ila Sachani: Embroidering Dreams with her Feet.**(Poem):** What a Bird Thought, The Winner, The Kites, National War Memorial.**SUBJECT: HINDI**

Month	पाठ्यपुस्तक	क्रियात्मक	व्याकरण
APRIL		अनुच्छेद लेखन अपठित गद्यांश अनौपचारिक पत्र संवाद लेखन चित्र-वर्णन	संज्ञा लिंग और वचन पर्यायवाची शब्द उपसर्ग
MAY	सेतु मासिक कार्यक्रम सप्ताह 1 (गतिविधि 1-2)		विलोम शब्द प्रत्यय
JUNE	सेतु मासिक कार्यक्रम सप्ताह 1 (गतिविधि 3-6) सप्ताह 2 और 3 (गतिविधि 1-6)		
JULY	पाठ - 1. मातृभूमि पाठ - 4. हार की जीत		
AUGUST	पाठ - 5 रहीम के दोहे पाठ - 6 मेरी माँ	अनौपचारिक पत्र कक्षा गतिविधि -1	अनेकार्थक शब्द मुहावरे
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध वार्षिक परीक्षा		सर्वनाम पर्यायवाची शब्द
OCTOBER	पाठ - 7 जलाते चलो पाठ - 8 सत्रिया और बिहू नृत्य	अनुच्छेद लेखन अपठित गद्यांश संवाद लेखन	विलोम शब्द विशेषण
NOVEMBER	पाठ - 9 मैया मैं नहीं माखन खायो	अनौपचारिक पत्र कक्षा गतिविधि - 2	काल

DECEMBER	पाठ - 10 परीक्षा पाठ - 11 चेतक की वीरता पाठ - 12 हिंद महासागर में छोटा-सा हिंदुस्तान	अनुच्छेद लेखन	मुहावरे अनेक शब्दों के लिए एक शब्द
JANUARY	पाठ - 13 पेड़ की बात	अनौपचारिक पत्र चित्र वर्णन	विराम-चिह्न
FEBRUARY	पुनरावर्तन कार्य		

SUBJECT: MATHEMATICS

Month	Lessons/ Chapters	Activities/Practical
APRIL	Ch.1 Knowing our Numbers	Guess the Number - Bridge Course
MAY	Ch.2 Whole Numbers	Figures with same perimeter but different area - Bridge Course
JUNE	Ch.3 Playing with numbers	Making polygons using matchsticks - Bridge Course
JULY	Ch.3 Playing with numbers...Contd Ch. 4 Basic Geometrical Ideas	
Syllabus for Periodic Test-1 (July): Ch: 1, 2 & 3		
AUGUST	Ch.5 Understanding Elementary Shapes Ch.6 Integers	Addition of Integers Subtraction of Integers
SEPTEMBER	REVISION	
Syllabus for Half Yearly (September): 1,2,3,4,5 and 6		
TERM - 2	NCERT New Text Book is being awaited	

SUBJECT: SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Bridge course Ch 1: Components of Food	
MAY	Bridge course (Cont.) Ch 2: Sorting Materials into Groups	
JUNE	Ch 2: Sorting Materials into groups (New book- Ch 6: Materials around Us) Ch 4: Getting to know plants (Old Book)	1. To test the miscibility of different substances in water 2. To study the different parts of a flower.
JULY	Ch 2: Diversity in the living world (New Book) Ch 3: Mindful Eating: A Path to a Healthy Body (New Book)	3. To test for the presence of starch, protein and fat in the given samples of food.

Syllabus for Periodic Test-1 (July):		
Ch 2: Sorting Materials into Groups, Ch 4: Getting to Know Plants		
AUGUST	Ch 4: Exploring Magnets Ch 5: Measurement of Length and Motion Ch 7: Temperature and its Measurement	4. To identify the magnetic objects. 5. To measure the length of a curved line with a thread.
SEPTEMBER	Revision for half yearly	
Syllabus for Half Yearly (September):		
Ch 2: Diversity in the living world, Ch 3: Mindful Eating: A Path to a Healthy Body, Ch 4: Exploring Magnets, Ch 5: Measurement of Length and Motion, Ch 6: Materials around Us, Ch 7: Temperature and its Measurement		
OCTOBER	Ch 8: A Journey through States of Water	6. To show the process of condensation.
NOVEMBER	Ch 9: Methods of Separation in Everyday Life Ch 10: Living Creatures: Exploring their Characteristics	7. To study the method of handpicking.
DECEMBER	Ch 10: Living Creatures: Exploring their Characteristics (Cont.) Ch 11: Nature's Treasures	8. To show that carbon dioxide is produced during respiration. 9. To show that air is necessary for burning.
Syllabus for Periodic Test-2 (January):		
Ch 8: A Journey through States of Water, Ch 9: Methods of Separation in Everyday Life Ch 10: Living Creatures: Exploring their Characteristics, Ch 11: Nature's Treasure		
JANUARY	Ch 12: Beyond Earth Revision for Annual Examination	10. To show that air occupies space...
FEBRUARY	Revision for Annual Examination	
Syllabus for Annual Examination:		
Ch 7: Temperature and its Measurement, Ch 8: A Journey through States of Water Ch 9: Methods of Separation in Everyday Life, Ch 10: Living Creatures: Exploring their Characteristics Ch 11: Nature's Treasure, Ch 12: Beyond Earth		

SUBJECT: SOCIAL SCIENCE

Month	Lessons/ Chapters	Activities/Practical
APRIL	Bridge Course Syllabus	Map Work: <ul style="list-style-type: none"> States and Union Territories of India Continents and Oceans
MAY	Bridge Course Syllabus	Map Work: <ul style="list-style-type: none"> Neighbouring Countries
JUNE	<ul style="list-style-type: none"> HISTORY-Ch-1 Introduction: What, Where, How and When? GEOGRAPHY- Ch-4 Maps (Old NCERT Textbook) 	
JULY	GEO-Ch-1 Locating Places on the Earth	
Syllabus for Periodic Test-1 (July): Bridge Course, Ch-1 (History-Old Textbook), Ch-4 Maps (Geog-Old Textbook)		
AUGUST	<ul style="list-style-type: none"> GEOGRAPHY: Ch-2 Oceans and Continents HISTORY: Ch-4 Timeline and Sources of History CIVICS: Ch-8 Unity in Diversity or 'Many in the One' 	
SEPTEMBER	GEOGRAPHY: Ch-3 Landforms and Life	
Syllabus for Half Yearly (September): Bridge Course, Ch-1 (History-Old Textbook), Ch-4 Maps (Geog-Old Textbook), Ch-1, 2 (Geog), Ch-4-History, Ch-8-Civics		
OCTOBER	<ul style="list-style-type: none"> HISTORY: Ch-6 The Beginnings of Indian Civilisation CIVICS: Ch-10 Grassroots Democracy-Part-1: Governance 	Map Work: <ul style="list-style-type: none"> Main Settlements of the Indus-Saraswati Civilisation
NOVEMBER	HISTORY: Ch-7 India's Cultural Roots	
DECEMBER	<ul style="list-style-type: none"> CIVICS: Ch-11 Grassroots Democracy-Part-2: Local Government in Rural Areas CIVICS: Ch-12 Grassroots Democracy-Part-3: Local Government in Urban Areas 	
Syllabus for Periodic Test-2 (January): Ch-3-Geog, Ch-6-History, Ch-7-History, Ch-10-Civics		

JANUARY	<ul style="list-style-type: none"> ● ECONOMICS: Ch-13 The Value of Work ● ECONOMICS: Ch-14 Economic Activities Around Us ● HISTORY: Ch-5 India, that is Bharat (Discussion) 	
FEBRUARY	<ul style="list-style-type: none"> ● GEOGRAPHY: Ch-9 Family and Community (Discussion) ● Revision 	
Syllabus for Annual Examination: Geography: Ch-3, History: Ch-4,6,7 Civics: Ch-10, 11, 12, Economics: Ch-13, 14		

SUBJECT: SANSKRIT

Month	Lessons/ Chapters	Activities/Practical
APRIL	वर्णमाला पाठ-१ संस्कृतशब्दपरिचयः पाठ-२ धातुपरिचयः	
MAY	पाठ-३ प्रथमपुरुषः	
JUNE	पाठ-४ मध्यमपुरुषः	
JULY	पाठ-५ उत्तमपुरुषः पाठ-६ अव्ययपदानि	SEA - वार्ताश्रवणम् (श्रवणप्रवृत्तिः)
Syllabus for Periodic Test-1 (July) Chapter - 1 to 6		
AUGUST	पाठ-७ कर्तृकारकम् (प्रथमा विभक्तिः) पाठ-८ कर्मकारकम् (द्वितीया विभक्तिः)	(संस्कृत दिवसः)
SEPTEMBER	पुनरावर्तनम्	
Syllabus for Half Yearly Examination (September) Chapter - 1 to 8		
OCTOBER	पाठ-९ करणकारकम् (तृतीया विभक्तिः) पाठ-१० सम्प्रदानकारकम् (चतुर्थी विभक्तिः)	SEA - 2 स्वपरिचयः / मम विद्यालयः (मौखिकम्)
NOVEMBER	पाठ-११ अपादानकारकम् (पञ्चमी विभक्तिः) पाठ-१२ सम्बन्धः (षष्ठी विभक्तिः)	अपठित अवबोधनम्
DECEMBER	पाठ-१२ सम्बन्धः (षष्ठी विभक्तिः) पाठ-१३ अधिकरणकारकम् (सप्तमी विभक्तिः) पाठ-१४ संबोधनम् (वृक्षारोपणम्)	
Syllabus for Periodic Test-2 (January): Chapter-11,12,13,14 अपठित अवबोधनम्		
JANUARY	पाठ-१५ लृट् लकारः (भविष्यत्कालः)	चित्रवर्णनम्
FEBRUARY	पाठ-१६ संख्यावाचिनः शब्दाः पुनरावर्तनम्	
Syllabus for Annual Examination: Ch-1,2,9,10,11,12,13,14,15,16 अपठित- गद्यांश, चित्रवर्णनम्		

SUBJECT: FRENCH

Month	Lessons/ Chapters	Grammar	Activities/Practicals
APRIL	Leçon 0 : Un clin d'œil sur la France Leçon 1 : Un voyage anatomique	Les accents La description physique, Le corps humain, verbes en <<er>>	
MAY	Leçon 2 : Allons à la cafétéria	Les pronoms sujets	
JUNE	Continue... Leçon 2 : Allons à la cafétéria	Le pluriel des noms, Les verbes en <<ir>>	
JULY	Leçon 3 : Une journée à Paris Revision for PT 1	Les adjectifs, Accord des adjectifs	
Syllabus for Periodic Test-1 (July): Compréhension, L : 0, 1, 2, 3			
AUGUST	Leçon 4 : La famille professionnelle Leçon 5 : Explorons les saisons !	La négation, Les verbes en <<ger>> Les verbes en <<er>> changements d'orthographe, le verbe <<faire>>	Speaking Activity : Décrivez cinq choses intéressantes sur la France.
SEPTEMBER	Revision for Half Yearly		
Syllabus for Half Yearly (September): Compréhension, L : 0, 1, 2, 3, 4, 5			
OCTOBER	Leçon 6 : Le collège Jean Renoir Leçon 7 : Une visite aux Galeries Lafayette	Les nombres ordinaux et cardinaux, Les prépositions, Les verbes en <<re>>; et irréguliers Les articles contractés	
NOVEMBER	Continue... Leçon 7 : Une visite aux Galeries Lafayette Leçon 8 : Un repas Français	L'interrogation Les repas Français, Les articles partitifs, Les verbes en <<tir>>	
DECEMBER	Leçon 9 : Visitons la maison de Manuel ! Revision for PT 2	Les adjectifs possessif	Speaking Activity : Décrivez votre maison.
Syllabus for Periodic Test-2 (January): Compréhension, L : 6, 7, 8, 9			
JANUARY	Leçon 10 : Une lettre de Boulogne-Billancourt	Les endroits dans la ville	

FEBRUARY	Continue... Leçon 10 : Une lettre de Boulogne-Billancourt Revision for AE	Les homonymes	
Syllabus for Annual Examination: Compréhension, L : 5, 6, 7, 8, 9, 10			

SUBJECT: GUJARATI

Month	Lessons/ Chapters	Activities/Practical
APRIL	ગુજરાતી વર્ણમાળા-સ્વર, વ્યંજન, વર્ણવિચ્છેદ, વર્ણસંયોજન પાઠ : ૧ મંગલ મંદિર ખોલો પાઠ : ૨ અમીર કોણ ?	સંખ્યા ૧ થી ૫૦ રૂઢિપ્રયોગ વચન
MAY	પાઠ : ૨ અમીર કોણ ?	સમાનાર્થી શબ્દ
JUNE	પાઠ : ૩ તપેલા મરી ગયા	વિરોધીશબ્દ
JULY	પાઠ : ૪ હતો હું સુતો પારણે પુત્ર નાનો પાઠ : ૫ કરામતી કેમેરો	SEA – 1 વાર્તા શ્રવણ અને તેના આધારિત મૂલ્યાંકન, પઠિત-અપઠિત ગદ્ય

Syllabus for Periodic Test-1 (July):

Ch: 1,2,3,4

રૂઢિપ્રયોગ, જોડણી, વર્ણવિચ્છેદ, વર્ણસંયોજન, વચન, સંખ્યા ૧ થી ૫૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય

AUGUST	પાઠ : ૫ કરામતી કેમેરો પાઠ : ૬ વીરાંગના લક્ષ્મીબાઈ પાઠ : ૭ ખમ્મા વીરાને પાઠ : ૮ સાચો હીરો	વિશેષણ વિશેષ્ય
SEPTEMBER	પાઠ : ૮ સાચો હીરો પુનરાવર્તન	લિંગ વ્યવસ્થા

Syllabus for Half Yearly (September):

Chapter- 1 To 7, 9 વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ, જોડણી, વર્ણવિચ્છેદ, વર્ણસંયોજન, લિંગ વ્યવસ્થા
સંખ્યા ૧ થી ૫૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય

OCTOBER	પાઠ : ૮ દીપોત્સવી પર્વ પાઠ : ૧૦ કબૂતરોનું ધૂ ધૂ ધૂ	
NOVEMBER	પાઠ : ૧૧ દાનેશ્વરી કર્ણ પાઠ : ૧૨ કાર્દેન પિતા : વોલ્ટ ડિઝની	સંખ્યા ૫૧ થી ૧૦૦ સર્વનામ
DECEMBER	પાઠ : ૧૨ કાર્દેન પિતા : વોલ્ટ ડિઝની પાઠ : ૧૩ ઉખાણાં (કેવળ પઠન માટે)	SEA – 2 વિષય આધારિત વક્તૃત્વ પ્રવૃત્તિ

Syllabus for Periodic Test-2 (January):

સર્વનામ, રૂઢિપ્રયોગ, જોડણી, સંખ્યા ૫૧ થી ૧૦૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય

JANUARY	પાઠ : ૧૪ માતૃભાષા કઈ? પાઠ : ૧૫ ઇતિહાસનો ગઢ : જૂનાગઢ	વ્યાકરણ વિશેષ અભ્યાસ
FEBRUARY	પાઠ : ૧૫ ઇતિહાસનો ગઢ : જૂનાગઢ પુનરાવર્તન	

Syllabus for Annual Examination:

Chapter –3, 6, 8, 10, 11, 12, 14, 15 સર્વનામ,
વિશેષણ વિશેષ્ય, રૂઢિપ્રયોગ,લિંગ , વચન , જોડણી,સંખ્યા ૧ થી ૧૦૦, સમાનાર્થીશબ્દ, વિરોધીશબ્દ, પઠિત-અપઠિત ગદ્ય

SUBJECT: COMPUTER SCIENCE

Month	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICAL
APRIL	Ch-1 Data, Big Data and Internet of Things	Lab time: Page no 20
MAY	Ch-2 Formulas and Functions in Excel	Holiday Homework
JUNE	Ch-2 Formulas and Functions in Excel (continue...)	SEA 1: Lab time: Page no 35(B) Create a worksheet as shown in screenshot and write functions to find highest, lowest and average marks.
JULY	Ch-3 Understanding Artificial Intelligence Ch-4 Enhancing Presentations	SEA 2: Lab time: Page no 63(B) Create a presentation on “Types of intelligence”. Lab Time: Page no (63)
Syllabus for Periodic Test-1 Chapter: Chapter: 1,2		
AUGUST	Ch-4 Enhancing Presentations (continue...)	Lab time: Page no 115
SEPTEMBER	Revision	
Syllabus for Half Yearly Examination (September): Chapter: 1,2,3,4		
OCTOBER	Ch-6 Designing Web Pages using HTML 5	SEA 3: Application Based Question Page no 95(A). Create a webpage containing states and union territories of India.
NOVEMBER	Ch-8 Computational Thinking	
DECEMBER	Ch-9 Understanding the essence of Coding	Lab time: Page no 142(B)
Syllabus for Periodic Test-2 Chapter:6,8		
JANUARY	Ch-10 Introducing Python Ch-7 Introduction to GIMP	SEA 4: Lab time: Page no 165(A) Write a Python program to calculate the average of any three numbers given by the user.
FEBRUARY	Ch-5 Internet Services	
Syllabus for Annual Examination (February-March) Chapter: 5,6,7,8,9,10		

SUBJECT: THEATRE

Month	Lessons/ Chapters	Activities/Practical
APRIL	VOICE & SPEECH [THEORETICAL ASPECT].	Quality of voice. Incorrect methods of breathing.
MAY	INTRODUCTION TO THE FORM OF	Breathing Exercise
JUNE	DRAMA.	
JULY	MIME & MOVEMENT & IMPROVISATION [THEORETICAL ASPECT].	Importance of Mime to improve actor's skill. Technique of Improvisation
AUGUST	VOICE & SPEECH (PRACTICAL ASPECT)	Omkar and Pranayam. Exercises for Voice Projection
OCTOBER	VOICE & SPEECH (PRACTICAL ASPECT)	Pronunciation of vowels, consonants and difficult words. Tongue twisting exercises, difficult stanzas and chhand (meter)
NOVEMBER	MIME AND MOVEMENT (PRACTICAL ASPECT)	Elementary knowledge of basic exercises of Mime through music. Interpretation and expression demonstrating through character.
DECEMBER	IMPROVISATION (PRACTICAL ASPECT)	Sensory experience and Emotional experience Exercise for energy and flow of imagination
JANUARY	IMPROVISATION (PRACTICAL ASPECT) THEATRE MASK HISTORY	Actor and character in different situations. Different Theatre Mask Making.
FEBRUARY	IMPROVISATION (PRACTICAL ASPECT)	Simple improvisation and from inputs - words, phrases, instrumental music, stage props etc.

SUBJECT: WESTERN MUSIC

Month	Lessons/ Chapters	Activities/Practical
APRIL	<ul style="list-style-type: none"> Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. A basic jingle in C major scale "Twinkle- Twinkle"
MAY		
JUNE		

<p>JULY</p>	<ul style="list-style-type: none"> ● Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns. ● Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. ● Understanding the formation of chords and Knowledge about the Chord family of major scale. ● Transcription/Theory: Western staff notation basic understanding. Workbook exercise. ● Writing major scale on staff notation (C major) 	<ul style="list-style-type: none"> ● Playing on Congo and Cajon the basic rhythm formats in 3/4 time. ● Being able to play G major scale and create melodic phrases and sequences from that. ● Being able to play in Piano double hand arpeggio in natural scale (C major) ● Basic strumming pattern and basic nut chord changes in Guitar.
<p>AUGUST</p>	<ul style="list-style-type: none"> ● Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature. ● Melodic: learning Basic jingles on Guitar and Piano. ● Transcription/Theory: learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> ● Playing on Congo or Cajon the complex rhythm formats in 4/4 time. ● Being able to play Happy Birthday/Jingle bells
<p>OCTOBER</p>	<ul style="list-style-type: none"> ● Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature ● Melodic: learning one lead song and National anthem on Guitar and piano ● Transcription/Theory: Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation. 	<ul style="list-style-type: none"> ● Arpeggio making in 3/4-time signature ● Playing on Congo and Cajon the complex rhythm formats in 3/4 time. ● Being able to play our national anthem and “Joy to the world” on Piano and Guitar
<p>NOVEMBER</p>	<ul style="list-style-type: none"> ● Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs ● Melodic: Learning Motivational/inspirational song from commercial music ● Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> ● Playing on Congo and Cajon the rhythm formats of song ● A Bollywood motivational song “Aashaayein”
<p>DECEMBER</p>	<ul style="list-style-type: none"> ● Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. ● Melodic: Learning Christmas carols 	<ul style="list-style-type: none"> ● Playing on Congo and Cajon the rhythm formats of song ● Christmas carols “we wish you Merry Christmas”, “Joy to the world

	<ul style="list-style-type: none"> Knowledge about the Chord family, phrasing of songs covered 	
JANUARY	<ul style="list-style-type: none"> Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature Melodic: Practising and revising any song of your choice from the syllabus and clearing out the doubts. Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon. 	<ul style="list-style-type: none"> To be able to play and accompany any basic beat pattern in 4/4 and 3/4 time. To be able to play or sing and perform from memory any song on Keyboard/Guitar/ vocals. Applied theory-based Viva and Ear training exercises.
FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	

SUBJECT: MUSIC INSTRUMENT

Month	Lessons/ Chapters	Activities/Practicals
April	<ul style="list-style-type: none"> Layakari in 4/4- and 6/8-time signature. 	Metronome practice of 4/4 time signature in Cajon,Congo and Tabla.
MAY	<ul style="list-style-type: none"> Bol of Bandh baaj and Khulla baaj 	Metronome practice of 6/8 time signature Cajon,Congo and Tabla.
JUNE		Tabla practice of the bol of Bandh baaj and Khulla baaj.
JULY	Rhythm making theory and practical	Creating different rhythmic patterns on various instruments using rhythm theory. (Understanding the break-up of beats in different time signatures).
AUGUST	Taal keherva based Patriotic song	Being able to accompany any Patriotic song on a selected instrument (Cajon, Tabla, Congo, Harmonium) which is based on Taal Keherva (4/4 Time).
OCTOBER	<ul style="list-style-type: none"> Tukda in Taal Teentaal. Tukda in Taal Rupak. 	Being able to play the individual bol of Tukda in tabla/dholak and recitation of the whole Tukda.
NOVEMBER	Taal Ektaal: - Full details of taal using Pt. Bhatkhande lipi.	Being able to play Ektaal on Tabla/Dholak.
DECEMBER	Ektaal Tukda	Recitation of Tukda.
JANUARY	Cajon and Congo cover on any Bollywood song	Exercise of various patterns of particular song on Congo and Cajon.

FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	Side percussion instruments practise using different rhythmic patterns
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SUBJECT: MUSIC VOCAL

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 7 alankar with taal (taali , khali)
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song (Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Basic knowledge and understanding of Swar, Vadi, Samvadi, Jaaati, Laya, Pakkad, Thaata, Aaroh, Avaroh Mama Maata Devata (Sugam Sangeet Song) Bharat maa ki santaney
JULY	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> “Apani dharti apana ambar” basic composition, intro, aalaap, sargam and coda. Learning the national anthem and national song from memory with proper pronunciation and pitching.
AUGUST	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raga Bhupali/Desh 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag parichay) Bhupali/Desh Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
OCTOBER	<ul style="list-style-type: none"> Festival Song Taal 	<ul style="list-style-type: none"> Sanskritasya adhyayanam (Sanskrit garba) Taal parichaya of Tritaal , Dadra & Kaherva
NOVEMBER DECEMBER	<ul style="list-style-type: none"> Brief intro about ind music & Different vaadya yantra parichaya Regional song 	<ul style="list-style-type: none"> Tat, Avnadhha, sushir, Ghan Gujarat Gaurav gaatha gaan (Gujarati Song) Upashastriya sangeet - Vraj or Banarasi Song (haveli sangeet)
JANUARY FEBRUARY	<ul style="list-style-type: none"> Devotional song Republic day song Tarana 	<ul style="list-style-type: none"> Teri aaradhana karu/ Tum preet ho radhey Manasa satatam smaraniyam (raag bhimpalasi) Drut laya tarana in 4/4 khand taal (Tritaal or Ektaal)

SUBJECT: DANCE

Month	Lessons/ Chapters	Activities/Practicals
APRIL	<ul style="list-style-type: none"> Introduction of Dance Basic steps with music 	Exercise for muscles, relaxation and stretching.
MAY		
JUNE		
JULY	<ul style="list-style-type: none"> Basic knowledge of folk dance 	Folk dance
AUGUST	<ul style="list-style-type: none"> Folk Dance with Music 	Folk dance
OCTOBER	<ul style="list-style-type: none"> Basic Knowledge of Classical Dance 	Classical Dance
NOVEMBER	<ul style="list-style-type: none"> Shloka or Vandana 	Classical dance
DECEMBER	<ul style="list-style-type: none"> Western Dance Steps 	Western dance steps
JANUARY	<ul style="list-style-type: none"> Understanding of rhythmic simple combinations of dance. 	Free style
FEBRUARY	<ul style="list-style-type: none"> Improvisation in dance. 	Free style

SUBJECT: PAINTING

Month	Details of Painting	Required Material
APRIL MAY	1- Theme: Colour the wheel Topic: Colour Design (To learn primary, secondary, and tertiary colour, hue, saturation, chromaticity, and value through colour design.)	Poster colours, paint brush, colour palette, water bowl
JUNE	2-Theme: Nature study Topic: Tree and Leaves (To make different types of trees and leaves with the help of 2B, 4B, and 6B pencils on A3-size drawing sheet by using different types of pencil strokes.)	2B, 4B, 6B pencils
JULY	3-Theme: Still life / Objective drawing Topic: Pot or Jug (To make 2 types of objects (a jug and a pot) with the help of 2B, 4B, and 6B pencils on A 3 size drawing sheet.)	2B, 4B, 6B pencils
AUGUST	4-Theme: Face study Topic: Front view of human face (To make a front view of a human face (parts of the face and features) with the help of 2B, 4B, and 6B pencils on A 3 size drawing sheet.)	2B, 4B, 6B pencils
OCTOBER	6- Theme: Free hand Topic: Design of pillow cover (To design a 2-Dimensional view of a pillow cover using colours on A3-size drawing sheets.)	Colour sketch pen or brush pen

NOVEMBER	7- Theme: Folk Art Topic: Warli Art (To make different forms of warli design with the help of water colours and 3D liners on A 3 size drawing sheet.)	Poster colours, paint brush, colour palette, water bowl
DECEMBER	8- Cartoon/Caricature making Topic: A friend, family member, celebrity, pets (To learn the art of making caricature. It's a fun art where we can turn anyone (a friend, family member, celebrity, or even pets) into a caricature with the help of oil pastel colours or pencil colour on A3 size drawing sheet.)	Oil pastel colours
JANUARY	9- Theme: landscape Topic: Nature scene (To make a nature scene with the help of charcoal colours on A 3-size drawing sheet.)	Pencil colours

SUBJECT: CRAFT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Topic: Origami	Craft paper, scissors, fevicol, decorative materials
MAY	Learning to make innovative origami using creative ideas.	
JUNE		
JULY	Topic: Wall Hanging To make innovative wall hanging using creative ideas.	Cardboard sheet, craft paper, fevicol, decorative materials
AUGUST	Topic: Toran Learning to make varieties of creative torans using paper flowers, leaves, swastiks, pot patterns etc.	Cardboard, marble paper fevicol, scissors, decorative materials
OCTOBER	Topic: Recycled Craft Learning to make varieties of creative rangoli using paper, flowers, grains	Plastic bottle, scissors, acrylic colours ,paint brushes, palette
NOVEMBER	Topic: Making Jewellery Design Learning to make innovative Jewellery design using creative ideas.	Cardboard, M-seal, fevicol, scissors, acrylic colours, paint brushes, palette
DECEMBER	Topic: Pot Decoration Learning to decorate pots using colours and decorative materials.	Pot, decorative materials, poster colours
JANUARY	Topic: Clay Modelling Learning to create clay Modelling craft materials & making human figure, animal, house, bicycle, etc	MDF board, clay, acrylic colours, decorative materials