

DELHI PUBLIC SCHOOL, GANDHINAGAR
SYLLABUS – 2024-25
CLASS – VIII

SUBJECT: ENGLISH

MONTH	LITERATURE READER (HONEYDEW)	SUPPLEMENTARY READER (IT SO HAPPENED)	WRITING (CAMBRIDGE GRAMMAR GEAR)	GRAMMAR/ (CAMBRIDGE GRAMMAR GEAR)
APRIL	UNIT 1 L-1 The Best Christmas Present in The World (Prose) Poem-The Ant and The Cricket	L-1 How the Camel got his Hump	Diary Entry	L-5 Determiners
MAY	UNIT 2 L-2 The Tsunami (Prose)	-	-	L-7 Tenses
JUNE	Poem- Geography Lesson	L-2 Children at work	Informal Letter Writing	
JULY	UNIT 3 The Glimpses of the Past (Prose)	L-3 The Selfish Giant	Article Writing	L-14 Prepositions L-21 Subject-Verb Agreement
Syllabus for Periodic Test-1 (July):				
Reading Skill: Comprehension Writing & Grammar: Diary Entry, Informal Letter Writing, Tenses, Determiners, Prepositions, Subject-Verb Agreement. Literature - Honeydew: The Best Christmas Present in The World, The Tsunami. Poem- The Ant and The Cricket, Geography Lesson. It So Happened: How the Camel got his Hump, Children at work.				
AUGUST	UNIT 4 Bepin Choudhary's Lapse of Memory (Prose) Poem-The Last Bargain	L-4 The Treasure Within	Posters	L-15 Voice
SEPTEMBER	Revision			
Syllabus for Half Yearly Examination (September):				
Reading: Unseen Comprehension Writing & Grammar: Diary Entry, Informal Letter Writing, Article Writing, Posters, Tenses, Active and Passive Voice, Determiners, Prepositions, Subject-Verb Agreement. Literature - Honeydew: The Best Christmas Present in The World, The Tsunami, The Glimpses of the Past, Bepin Choudhary's Lapse of memory. Poem- The Ant and The Cricket, Geography Lesson, The Last Bargain. It So Happened: How the Camel got his Hump, Children at work, The Selfish Giant, The Treasure Within.				
SEPTEMBER	UNIT 5 L-5 The Summit Within (Prose)	-	Formal Letter Writing	-
OCTOBER	UNIT 5 Poem- The School Boy	L-5 Princess September	Story Writing	L-18 Clauses
NOVEMBER	UNIT 6 L-6 This is Jody's Fawn (Prose)	L-6 The Fight	-	L-24 Speech- Direct and Indirect
DECEMBER	UNIT 7 L-7 A Visit to Cambridge (Prose) Poem-On the Grasshopper and the Cricket	L-7 Jalebis	-	L-9 Modals

Syllabus for Periodic Test-2(January):**Reading:** Unseen Comprehension**Writing & Grammar:** Formal Letter Writing, Story Writing, Reported Speech, Modals, Clauses.**Literature -Honeydew:** This is Jody's Fawn, A Visit to Cambridge, The Summit Within.**Poem-** The School Boy, On the Grasshopper and the Cricket.**It So Happened:** The Fight, Princess September.

JANUARY	L-8 A Short Monsoon Diary (Prose)	L-8 Ancient Education System of India	-	L-13 Conjunctions Editing
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FEBRUARY REVISION**Syllabus for Annual Examination:****Reading:** Unseen Comprehension**Writing & Grammar:** Posters (Term-1), Letter Writing (Formal), Story Writing, Article Writing (Term-1), Reported Speech, Modals, Editing, Conjunctions, Clauses, Tenses (Term-1)**Literature - Honeydew:** This is Jody's Fawn, A Visit to Cambridge, A Short Monsoon Diary, The Summit Within, The Tsunami (Term-1)**Poem-** The School Boy, On the Grasshopper and the Cricket, The Last Bargain (Term-1)**It So Happened:** The Fight, Princess September, Jalebis, Ancient Education System of India, Children at work (Term-1)**SUBJECT: HINDI**

MONTH	पाठ्यपुस्तक - वसंत	पूरक पुस्तक	क्रियात्मक	व्याकरण
APRIL	पाठ - 1 लाख की चूड़ियाँ पाठ - 2 बस की यात्रा	-	श्रुतलेखन अपठित गद्यांश संवाद लेखन	वाक्य - विचार संधि
MAY		अहमदनगर का किला	अनुच्छेद लेखन	विराम-चिह्न
JUNE	काव्य - 3 दीवानों की हस्ती	तलाश	अनौपचारिक पत्र	उपसर्ग
JULY	काव्य - 4 भगवान के डाकिए पाठ - 5 क्या निराश हुआ जाए	-	विज्ञापन लेखन चित्र-वर्णन	पर्यायवाची शब्द अनेकार्थक शब्द विलोम शब्द

Syllabus for Periodic Test-1 (July)**वसंत पाठ :-** 2. लाख की चूड़ियाँ , 3. बस की यात्रा , 4. दीवानों की हस्ती ।**पूरक पुस्तक :-** अहमदनगर का किला , तलाश ।**व्याकरण :-** वाक्य-विचार , संधि , विराम-चिह्न , उपसर्ग , पर्यायवाची शब्द , अनेकार्थक शब्द , विलोम शब्द ।**क्रियात्मक कार्य :-** अपठित गद्यांश , अनुच्छेद लेखन , अनौपचारिक पत्र , संवाद लेखन ।

AUGUST	काव्य - 6 यह सबसे कठिन समय नहीं काव्य - 7 कबीर की साखियाँ	युगों का दौर , नई समस्याएँ	कक्षा गतिविधि -1	अनेक शब्दों के लिए एक शब्द मुहावरे
SEPTEMBER	पुनरावर्तन कार्य और अर्द्ध - वार्षिक परीक्षा काव्य 8 - सुदामा चरित	-	-	-

वसंत पाठ :- 1. लाख की चूड़ियाँ , 2. बस की यात्रा , 3. दीवानों की हस्ती , 4. भगवान के डाकिए , 5. क्या निराश हुआ जाए , 6. यह सबसे कठिन समय नहीं , 7. कबीर की साखियाँ ।**पूरक पुस्तक :-** अहमदनगर का किला , तलाश , युगों का दौर , नई समस्याएँ ।**व्याकरण :-** वाक्य - विचार , संधि , विराम-चिह्न , उपसर्ग , पर्यायवाची शब्द , अनेकार्थक शब्द , विलोम शब्द, अनेक शब्दों के लिए एक शब्द , मुहावरे ।**क्रियात्मक कार्य :-** अपठित गद्यांश , अनुच्छेद लेखन , विज्ञापन लेखन , चित्र-वर्णन , अनौपचारिक पत्र , संवाद लेखन ।

OCTOBER	पाठ 9 - जहाँ पहिया है (रिपोतार्ज)	अंतिम दौर - एक	अपठित गद्यांश	क्रियाविशेषण संबंधबोधक समुच्चयबोधक विस्मयादिबोधक निपात
NOVEMBER	पाठ 10 - अकबरी लोटा	-	अनुच्छेद लेखन विज्ञापन लेखन कक्षा गतिविधि -2	प्रत्यय
DECEMBER	काव्य 11 - सूरदास के पद पाठ 12 - पानी की कहानी	अंतिम दौर - दो	संवाद लेखन अपठित गद्यांश	पर्यायवाची शब्द अनेकार्थक शब्द

Syllabus for Periodic Test-2 (January):

वसंत पाठ :- 8. सुदामा चरित , 9. जहाँ पहिया है (रिपोतार्ज) , 10. अकबरी लोटा , 11. सूरदास के पद ।

पूरक पुस्तक :- अंतिम दौर - एक , अंतिम दौर - दो ।

व्याकरण :- क्रियाविशेषण , संबंधबोधक , समुच्चयबोधक , विस्मयादिबोधक , निपात , प्रत्यय ।

क्रियात्मक कार्य :- अपठित गद्यांश , अनुच्छेद लेखन , विज्ञापन लेखन , संवाद लेखन ।

JANUARY	पाठ 13 - बाज़ और साँप	तनाव	अनौपचारिक पत्र	विलोम शब्द अनेक शब्दों के लिए एक शब्द
FEBRUARY	पुनरावर्तन	दो पृष्ठभूमियाँ	चित्र-वर्णन	मुहावरे

Syllabus for Annual Examination:

वसंत पाठ :- 8. सुदामा चरित , 9. जहाँ पहिया है (रिपोतार्ज), 10. अकबरी लोटा , 11. सूरदास के पद ,12. पानी की कहानी , 13. बाज़ और साँप ।

पूरक पुस्तक :- अंतिम दौर - एक , अंतिम दौर - दो , तनाव , दो पृष्ठभूमियाँ ।

व्याकरण :- क्रियाविशेषण , संबंधबोधक , समुच्चयबोधक , विस्मयादिबोधक , निपात , प्रत्यय , पर्यायवाची शब्द , अनेकार्थक शब्द , विलोम शब्द , अनेक शब्दों के लिए एक शब्द , मुहावरे ।

क्रियात्मक कार्य :- अपठित गद्यांश , अनुच्छेद लेखन , विज्ञापन लेखन , संवाद लेखन , चित्र-वर्णन, अनौपचारिक पत्र ।

प्रथम सत्र से पाठ्यक्रम :- 1. लाख की चूड़ियाँ , 4. भगवान के डाकिए , 7. कबीर की साखियाँ ।

प्रथम सत्र से व्याकरण :- उपसर्ग , विराम-चिह्न ।

SUBJECT: MATHEMATICS

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Chapter: 1 Rational Numbers Chapter: 2 Linear Equations in one Variable	-
MAY	Chapter: 3 Understanding Quadrilaterals	-
JUNE	Chapter: 3 Understanding Quadrilaterals (Contd..) Chapter: 4 Data Handling	*Angle Sum Property of a Quadrilateral.
JULY	Chapter: 4 Data Handling (Contd..) Chapter: 5 Squares and Square Roots	*Representing Data in a Pie- Chart.
Syllabus for Periodic Test-1 (July): Ch-1, 2, 3 & 4		
AUGUST	Chapter: 6 Cubes and Cube Roots Chapter: 7 Comparing Quantities	*The Sum of First n odd numbers.

SEPTEMBER	REVISION	-
Syllabus for Half Yearly (September): Ch-1, 2, 3, 4, 5, 6 & 7		
OCTOBER	Chapter: 8 Algebraic Expressions and Identities Chapter: 9 Mensuration	* Verification of Identity: $(a+b)^2 = a^2 + 2ab + b^2$ *To find the formula for area of a Trapezium.
NOVEMBER	Chapter: 9 Mensuration (Contd..) Chapter: 10 Exponents and Powers	*To find the Total Surface Area of a Right Circular Cylinder. *To Show the difference between 2^4 and 2×4 .
DECEMBER	Chapter: 11 Direct and Inverse Proportions Chapter: 12 Factorisation	-
Syllabus for Periodic Test-2 (January): Ch-8, 9, 10 & 11		
JANUARY	Chapter: 12 Factorisation (Contd..)	-
FEBRUARY	Chapter: 13 Introduction to Graphs REVISION	-
Syllabus for Annual Examination: Ch-1, 2, 3, 8, 9, 10, 11, 12 & 13 (Ch-1, 2 & 3 from Term 1)		

SUBJECT: SCIENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	Ch-1: Crop Production and Management Ch-2: Microorganisms: Friend and Foe	1.To separate damaged seeds from the healthy ones before sowing them.
MAY	Ch-2: Microorganisms: Friend and Foe (Cont.)	-
JUNE	Ch-3: Coal and Petroleum Ch-4: Combustion and Flame	-
JULY	Ch-4: Combustion and Flame (Cont.) Ch-5: Conservation of Plants and Animals Ch-6: Reproduction in Animals	2. To show that air is necessary for burning. 3. To study different zones of a candle flame.
Syllabus for Periodic Test-1 (July): Ch-1: Crop Production and Management, Ch-2: Microorganisms: Friend and Foe, Ch-3: Coal and Petroleum, Ch-4: Combustion and Flame		
AUGUST	Ch-6: Reproduction in Animals (Cont.) Ch-7: Reaching the Age of Adolescence Ch-8: Force and Pressure	4. To study binary fission in Amoeba and budding in Hydra through permanent slides. 5. To show that a liquid exerts the same pressure in all directions at the same depth.
SEPTEMBER	Revision for half yearly examination Ch-9: Friction	-
Syllabus for Half Yearly (September): Ch-1: Crop Production and Management, Ch-2: Microorganisms: Friend and Foe, Ch-3: Coal and Petroleum, Ch-4: Combustion and Flame, Ch-5: Conservation of Plants and Animals, Ch-6: Reproduction in Animals, Ch-7: Reaching the Age of Adolescence, Ch-8: Force and Pressure		
OCTOBER	Ch-9: Friction (Cont.) Ch-10: Sound	6. To show that rolling friction is less than sliding friction.
NOVEMBER	Ch-10: Sound (Cont.) Ch-11: Chemical Effects of Electric Current	7.To show that sound produced by a tuning fork is due to vibration of prongs.

		8. To study the process of electroplating.
DECEMBER	Ch-11: Chemical Effects of Electric Current (Cont.) Ch-12: Some Natural Phenomena	9. To prove that rubbing produces charges. 10. To make an electroscope.
Syllabus for Periodic Test-2 (January): Ch-9: Friction, Ch-10: Sound, Ch-11: Chemical Effects of Electric Current		
JANUARY	Ch-12: Some Natural Phenomena (Cont.) Ch-13: Light	-
FEBRUARY	Revision Annual Exams	-
Syllabus for Annual Examination: Ch-4: Combustion and Flame*, Ch-7: Reaching the Age of Adolescence*, Ch-8: Force and Pressure*, Ch-9: Friction, Ch-10: Sound, Ch-11: Chemical Effects of Electric Current, Ch-12: Some Natural Phenomena, Ch-13: Light		

SUBJECT: SOCIAL SCIENCE

MONTH	LESSON/CHAPTERS	ACTIVITIES/PRACTICAL
APRIL	History: 1. How, When and Where (Discussion) 2. From Trade to Territory Geography: 1. Resources Civics: 1. The Indian Constitution	Map Work H-2 Centres of European colonies in India
MAY	Civics: 1. The Indian Constitution	-
JUNE	Civics: 2. Understanding Secularism History: 3. Ruling the Countryside	-
JULY	Geography: 2. Land, Soil, Water, Natural Vegetation and Wildlife Resources History: 4. Tribals, Dikus and the Vision of a Golden Age (Discussion) Civics: 3. Parliament and the Making of Laws	Map Work: G-2 Biosphere Reserves, National Parks, Wildlife Sanctuaries
Syllabus for Periodic Test-1 (July): History:2, 3 Geography:1 Civics: 1,2		
AUGUST	History: 5. When People Rebel-1857 and After Civics: 4. Judiciary Geography: 3. Agriculture	Map Work: H-5 Major centres of 1857 revolt Map Work: G-3 Major crops of India
SEPTEMBER	Geography: 3. Agriculture	-
Syllabus for Half Yearly (September): History: 2,3,5 Geography:1,2,3 Civics:1,2,3,4		
OCTOBER	History: 6. Civilising the "Native", Educating the Nation Civics: 5. Understanding Marginalisation (Discussion) 6. Confronting Marginalisation	Map Work: G-4 Major Industrial Regions and Industrial Centres

	Geography: 4. Industries	
NOVEMBER	History: 7. Women, Caste and Reform 8. The Making of the National Movement-1870s-1947	Map Work: H-8 Centres of National Freedom Movement
DECEMBER	Geography: 5. Human Resources Civics: 7. Public Facilities	Map Work: G-5 Demographics of Population
Syllabus for Periodic Test-2 (January): History:6,7,8 Geography:4 Civics: 6		
JANUARY	Civics: 8. Law and Social Justice	-
FEBRUARY	Revision	-
Syllabus for Annual Examination: History: 5(Term-1) 6,7,8 Geography: 3(Term-1),4,5 Civics: 3(Term-1)6,7,8		

SUBJECT: SANSKRIT

MONTH	LESSON/CHAPTERS	ACTIVITIES/PRACTICAL
APRIL	१) क्रिकेट-क्रीडा (स्वरसन्धि - दीर्घ-गुण-वृद्धि) २) बीरबलस्य चातुर्यम् (क्त्वा-ल्यप्-तुमुन्-पुनरावृत्ति:)	(पञ्च-लकार पुनरावृत्ति:)
MAY	३) हानिकारकः प्लास्टिकः (उपपद विभक्ति:)	अपठित अवबोधनम्,
JUNE	४) सुवचनानि (अव्ययप्रयोगः)	चित्रवर्णनम्
JULY	५) शृगाल-कथा (क्तवतु प्रत्यय) पुनरावर्तनम्	SEA-1 कथाश्रवणम्
Syllabus for Periodic Test-1 (July): Chapter-१, २, ३, ४, ५ (पठित अवबोधनम्) व्याकरणम् - पञ्च-लकाराः, क्त्वा-ल्यप्-तुमुन्-क्तवतु प्रत्यय, कारक-उपपद विभक्तिः, स्वरसन्धि, अव्ययप्रयोगः रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पठित-अपठित- गद्यांश.		
AUGUST	६) ईश्वरः यत्करोति शोभनं करोति (विशेषण-विशेष्यं) ७) भारतस्य संविधानम् (स्वरसन्धि - यण्-अयादि) ८) प्रहेलिका: अन्तरालापाशच (केवलं अवबोधनाय)	(संस्कृत दिवसः) पत्रलेखनम्
SEPTEMBER	पुनरावर्तनम्	अपठित अवबोधनम्
Syllabus for Half Yearly Examination (September): Chapter-१, २, ३, ४, ५, ६, ७ (पठित अवबोधनम्) व्याकरणम् - पञ्च-लकार, क्त्वा-ल्यप्-तुमुन्-क्तवतु प्रत्यय, विशेषण-विशेष्य, स्वरसन्धि, कारक-उपपद विभक्ति, अव्ययप्रयोगः रचनात्मक एवं अपठित अवबोधनम् - चित्रवर्णनम्, पत्रलेखनम्, पठित-अपठित गद्यांश		
OCTOBER	९) कन्यां संरक्षेत् पाठयेत् च (केवलं अवबोधनाय) १०) वरं बुद्धिर्न सा विद्या ('स्म' प्रयोग)	SEA-2 सुभाषित-गानम्

NOVEMBER	૧૧) સાહિત્ય-સુધા (શ્લોકસંકલનમ્) ૧૨) અન્તર્જાલમ્ (ઉપસર્ગ પ્રયોગઃ)	ચિત્રવર્ણનમ્
DECEMBER	૧૩) ગોવાપ્રદેશઃ (ઉપપદ વિભક્તિઃ પુનરાવૃત્તિઃ) પુનરાવર્તનમ્	પત્રલેખનમ્
Syllabus for Periodic Test-2 (January): Chapter-૧૦, ૧૧, ૧૨, ૧૩ (પઠિત અવબોધનમ્) વ્યાકરણમ્ - પञ्च-લકાર, क्त्वा-ल्यप्-तुमुन्-क्तवतु प्रत्यय, विशेषण-विशेष्य, स्वरसन्धि, कारक-उपपद विभक्ति, अव्ययप्रयोगः, 'स्म' प्रयोग રચનાત્મક એવં અપઠિત અવબોધનમ્ - ચિત્રવર્ણનમ્, પત્રલેખનમ્, પઠિત-અપઠિત- ગદ્યાંશ		
JANUARY	૧૪) દુર્બલાનાં બલં યુક્તિઃ (ક્તવતુ સ્ત્રીલિઙ્ગ) ૧૫) પ્રકાશસ્ય પરાવર્તનમ્ અપવર્તનમ્ ચ (કેવલં અવબોધનાય)	ચિત્રવર્ણનમ્, પત્રલેખનમ્
FEBRUARY	૧૬) સંખ્યા-પ્રયોગઃ (ત્રિષુ લિઙ્ગેષુ વચનેષુ ચ) પુનરાવર્તનમ્	અપઠિત અવબોધનમ્
Syllabus for Annual Examination (February-March) Ch. -૧, ૩, ૭, ૧૦, ૧૧, ૧૨, ૧૩, ૧૪, ૧૬ (પઠિત અવબોધનમ્) વ્યાકરણમ્ - પञ्च-लकાર, क्त्वा-ल्यप्-तुमुन्-क्तवतु प्रत्यय, विशेषण-विशेष्य, स्वरसन्धि, कारक-उपपद विभक्ति, अव्ययप्रयोगः, 'स्म' प्रयोग રચનાત્મક એવં અપઠિત અવબોધનમ્ -ચિત્રવર્ણનમ્, પત્રલેખનમ્, પઠિત-અપઠિત- ગદ્યાંશ		

SUBJECT: GUJARATI

MONTH	LESSONS / CHAPTERS	ACTIVITIES
APRIL	પાઠ : ૧ ગુજરાત મોરી મોરી રે પાઠ : ૨ ગોલ્ડન બોય - નીરજ ચોપરા	રૂઢિપ્રયોગ, શબ્દસમૂહ, કહેવત
MAY	પાઠ : ૩ કાબુલી વાલા	-
JUNE	પાઠ : ૪ વૈષ્ણવ જન તો તેને રે કહીએ	અપઠિત ગદ્યાંશ, સર્વનામ
JULY	પાઠ : ૫ ગાંધી જયંતી	SEA -1 અભિવ્યક્તિ- વક્તવ્ય - સરળ વિષયો જેવા કે વિદ્યાલય, મારું ગામ ,મારો પરિવાર વગેરે
Syllabus for Periodic Test: 1 Ch: 1,2,3,4,5 સમાનાર્થી શબ્દ, વિરોધી શબ્દ, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, પઠિત- અપઠિત ગદ્યાંશ		
AUGUST	પાઠ : ૬ મૃણાલીની સારાભાઈ પાઠ : ૭ નિર્દોષ પંખીને પાઠ : ૮ રાષ્ટ્રને સલામી	વાર્તાલેખન સંજ્ઞા
SEPTEMBER	પુનરાવર્તન	-
Syllabus for Half Yearly Examination (September) Chapter- 1 To 8 સમાનાર્થી શબ્દ, વિરોધી શબ્દ, સર્વનામ ,સંજ્ઞા, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, વાર્તાલેખન , પઠિત-અપઠિત ગદ્યાંશ		
OCTOBER	પાઠ : ૯ દશરથનો પશ્ચાત્તાપ પાઠ : ૧૦ પછી શામળિયોજી બોલિયો	-

NOVEMBER	પાઠ : ૧૧ જેવી દૃષ્ટિ એવી સૃષ્ટિ પાઠ : ૧૩ છેલાજી રે (કેવળ પઠન)	SEA-2 કથાશ્રવણ પ્રવૃત્તિ
DECEMBER	પાઠ : ૧૨ ચાલો યોગાસન કરીએ પાઠ : ૧૪ અદબ પુનરાવર્તન	વ્યાકરણ વિશેષ અભ્યાસ
Syllabus for Periodic Test: 2 Ch: 9,10,11,12,14 સમાનાર્થી શબ્દ, વિરોધી શબ્દ, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, પઠિત-અપઠિત ગદ્યાંશ		
JANUARY	પાઠ : ૧૫ રંગીલું શહેર : રાજકોટ પાઠ : ૧૬ ચારણ કન્યા	વિશેષણ-વિશેષ્ય
FEBRUARY	પુનરાવર્તન	-
Syllabus for Annual Examination (February – March) Chapter – 5,6,8,9,11,12,14,15,16 સમાનાર્થી શબ્દ, વિરોધી શબ્દ, વિશેષણ-વિશેષ્ય, સર્વનામ, રૂઢિપ્રયોગ, જોડણી, શબ્દસમૂહ, કહેવત, વાર્તાલેખન, પઠિત-અપઠિત ગદ્યાંશ, પત્રલેખન		

SUBJECT: FRENCH

MONTH	LESSONS/ CHAPTERS	GRAMMAR	ACTIVITIES/ PRACTICALS
APRIL	Leçon 0 : La culture et la civilization de la France Leçon 1 : Un mail de mon cousin	Les conjonctions, La majuscule ou la minuscule	-
MAY	Leçon 2 : La biodiversité	L'adjectif <<tout>>	-
JUNE	Continue... Leçon 2 : La biodiversité	Les adverbes, Position des adverbes	-
JULY	Leçon 3 : Coco Chanel Revision for PT 1	Les expressions negatives, La forme negative et interrogative des verbes pronominaux	Speaking Activity: Décrire une personnalité.
Syllabus for Periodic Test-1 (July): - Unseen Passage, L: 0, 1, 2, 3			
AUGUST	Leçon 4 : La France Miniature Leçon 5 : Une expérience incroyable	Le passé composé (avoir), Les prépositions de lieu Le passé composé (être)	-
SEPTEMBER	Continue... Leçon 5 : Une expérience incroyable Revision for Half Yearly	Les verbes transitifs et intransitifs	-
Syllabus for Half Yearly (September): Unseen Passage, L : 0, 1, 2, 3, 4, 5			
OCTOBER	Leçon 6 : La lecture et les jeunes Leçon 7 : Les tendances alimentaires en France	Le passé composé des verbes pronominaux Les expressions négatives et le passé composé	-

NOVEMBER	Continue... Leçon 7 : Les tendances alimentaires en France Leçon 8 : Le déménagement à Biarritz	Le futur simple, des expressions de temps	-
DECEMBER	Leçon 9 : Une carte postale et des invitations Revision for PT 2	Les invitations, Les messages, La courriel	Listening Activity: Compréhension
Syllabus for Periodic Test-2 (January): Unseen Passage, L : 6, 7, 8, 9			
JANUARY	Leçon 10 : Le réchauffement climatique	Le future proche, Le passé récent	-
FEBRUARY	Continue... Leçon 10 : Le réchauffement climatique Revision for AE	L'expression de la durée, une lettre	-
Syllabus for Annual Examination: Unseen Passage, L : 4, 5, 6, 7, 8, 9, 10			

SUBJECT: COMPUTER SCIENCE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICAL
APRIL	Ch-1 Computer Network	Activity: Page no 21
MAY	Ch-2 Database Management using Access	Lab time: Page no 42
JUNE	Ch-2 Database Management using Access (continue...) Ch-3 More about Access	SEA 1: Lab time: Page no 58 Create a query to display the following information from the "Customer" table. Query 1: Customer names in ascending order. Query 2: Customer _ ID in ascending order.
JULY	Ch-4 Cloud Computing	-
Syllabus for Periodic Test-1 (July): Chapter: 1,2		
AUGUST	Ch-5 Advanced Excel Ch-8 Understanding Cyber Threats & Safety	Lab time: Page no 92 SEA 2: Lab time: Page no 92(3) Create a "Student Result" table in MS Excel and display "Grade" using Nested If. Lab time: Page no 132
SEPTEMBER	Revision	-
Syllabus for Half Yearly Examination (September): Chapter: 1,2,3,4,5,8		
OCTOBER	Ch-6 Lists and Loops in Python	Lab time: Page no 111 SEA 3: Page no 111(3) Write a program in python to print all numbers from 1 to 10 except the number 8.
NOVEMBER	Ch-7 Data Science	-
DECEMBER	Ch-9 HTML 5 Tables and Links	Lab time: Page no 150

Syllabus for Periodic Test-2 (January): Chapter:6,7		
JANUARY	Ch-10 More in HTML	Lab time: Page no 170 SEA 4: Lab time page no 170(B) Create a web page of a college or university that has a registration form for the students.
FEBRUARY	Ch-10 More in HTML (continue...)	-
Syllabus for Annual Examination (February-March): Chapter: 6,7,8,9,10		

SUBJECT: ART & CRAFT-PAINTING

MONTH	DETAILS OF PAINTING	REQUIRED MATERIALS
APRIL	1-Theme: Principle of Art Topic: Body Movement (To make human sketches highlighting the body movement, during different activities like running, cycling etc.)	A3-size drawing sheet, sketch pen and black pen.
MAY		
JUNE	2- Theme: Nature study Topic: Birds (To learn sketching different types of bird's step by step with the help of pastel and water colour.)	A2 size drawing sheet. Pastel and water colour.
JULY	3- Theme: Ear buds painting Topic: landscape (To Learn making different types of nature scene with the help of acrylic colour or poster colours using ear buds.)	Acrylic Colours, colour palette, water bowl
AUGUST	4- Theme: Finger painting Topic: Objects of household (Equipment/objects used at the home.) (To learn making different types of equipment/objects with the help of pencil colour or poster colours using fingertip.)	A3-size drawing sheet, sketch pen poster colour, paint brush, colour palette, water bowl
OCTOBER	6- Theme: Depicting Indian festivals Topic: Indian Festivals (To learn sketching of different types of Indian festivals with the help of poster colours.)	Chart paper size drawing sheet. Poster colours.
NOVEMBER	7- Theme Monochromatic pattern Topic: Portrait of freedom fighter (To make a portrait of a freedom fighter with the help of black and white color.)	Pencil colour, charcoal colour, poster colour
DECEMBER	8- Theme: Masking Tape Techniques Topic: Masking tape painting on canvas or MDF Board (To use masking tape techniques and to create different ideas on canvas using acrylic colours.)	MDF Board size-Acrylic black colour - 3d liner
JANUARY	9- Theme: Watercolor- spread painting Topic: Techniques for the spread of colours (To learn different techniques for spreading colours and to create different ideas using acrylic colours on canvas.)	white chart papers, Water colours, Brush

SUBJECT: ART & CRAFT-CRAFT

Month	Lessons/ Chapters	Activities/Practicals
APRIL	Topic :Making Relief Art	MDF board of different shapes, M- Seal, fevicol, Acrylic colours
MAY	To make innovative name plate using creative ideas.	
JUNE		
JULY	Topic: Wall Hanging Learning to make wall hanging using fluorescent papers and card boards.	Card board sheet, fluorescent paper, fevicol, decorative Materials
Syllabus for Periodic Test-1 (July):		
AUGUST	Topic: Ceramic Art Learning to decorate mug creatively using colours and decorative materials.	Mug, glass painting Colours, decorative Materials
SEPTEMBER		
Syllabus for Half Yearly (September):		
OCTOBER	Topic : Papier Mache Learning to make varieties of creative papier mache using news paper balloon, fevicol etc.	News paper, fevicol, balloon
NOVEMBER	Topic :Bottle Mask Learning to make bottle mask hanging using waste plastic water bottles.	Cardboard, waste plastic bottle, acrylic colours, brushes, feathers, masking tape, tissue papers, fevicol,scissors, modge podge
DECEMBER	Topic: Pot Decoration Learning to decorate pot innovatively using colours and decorative materials.	Pot, decorative materials, acrylic colours,shilpkaar, talcum powder, brushes, fevicol, modge podge
Syllabus for Periodic Test-2 (January):		
JANUARY	Topic : Tye and Dye Learning to make a traditional art form of tying and dyeing clothes. And creating various beautiful and attractive desgins and patterns out of it.	A white piece of cloth (12 x 12), acrylic/ fabric colours, threads, rubberbands, brushes, scissors
FEBRUARY		
Syllabus for Annual Examination:		

SUBJECT: MUSIC-INDIAN VOCAL

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ul style="list-style-type: none"> Alankar 	<ul style="list-style-type: none"> 7 alankar with taal (taali , khali)
MAY JUNE	<ul style="list-style-type: none"> Theoretical explanation of musical terminologies Raag based song (Semi classical/light music/sugam sangeet) 	<ul style="list-style-type: none"> Basic knowledge and understanding of Swar, Vadi, Samvadi, Jaaati, Laya, Pakkad, Thaata, Aaroh, Avaroh Mama Maata Devata (Sugam Sangeet Song) Bharat maa ki santaney

JULY	<ul style="list-style-type: none"> Songs on patriotism/National anthem/National song 	<ul style="list-style-type: none"> "Apani dharti apana ambar" basic composition, intro, aalaap, sargam and coda. Learning national anthem and national song from memory with proper pronunciation and pitching.
AUGUST	<ul style="list-style-type: none"> Theoretical understanding of north Indian classical raagas Classical rendition of Raga Bhupali/Desh 	<ul style="list-style-type: none"> Brief introduction of Raag (Raag parichay) Bhupali/Desh Chota Khayal in tritaal/addha covering the details of raaga presentation (raag aalaap, vistar, taan, bol taan, sargam)
SEPTEMBER	<ul style="list-style-type: none"> Gujarati/Rajasthani Folk song 	<ul style="list-style-type: none"> Ek jaad mathe jumakdu (Hinch) Sawariyo ghat mahi re
OCTOBER	<ul style="list-style-type: none"> Festival Song Taal 	<ul style="list-style-type: none"> Sanskritasya adhyayanam (Sanskrit garba) Taal parichaya of Tritaal , Dadra & Kaherva
NOVEMBER DECEMBER	<ul style="list-style-type: none"> Brief intro about ind music & Different vaadya yantra parichaya Regional song 	<ul style="list-style-type: none"> Tat, Avnadhha, sushir, Ghan Gujarat Gaurav gaatha gaan (Gujarati Song) Upashastriya sangeet - Vraj or Banarasi Song (haveli sangeet)
JANUARY FEBRUARY	<ul style="list-style-type: none"> Devotional song Republic day song Tarana 	<ul style="list-style-type: none"> Teri aaradhana karu/ Tum preet ho radhey Manasa satatam smaraniyam (raag bhimpalasi) Drut laya tarana in 4/4 khand taal (Tritaal or Ektaal)

SUBJECT: MUSIC-INSTRUMENTS

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	1. Layakari in 4/4 and 6/8 time signature.	Metronome practice of 4/4 time signature in Cajon,Congo and Tabla
MAY	2. Bol of Bandh baaj and Khulla baaj.	Metronome practice of 6/8 time signature Cajon,Congo and Tabla
JUNE		Tabla practice of the bol of Bandh baaj and Khulla baaj
JULY	1. Rhythm making theory and practical	Creating different rhythmic patterns on various instruments using rhythm theory (Understanding the break-up of beats in different time signatures)
AUGUST	1.Taal keherva based Patriotic song	Being able to accompany any Patriotic song on selected instrument (Cajon, Tabla, Congo, Harmonium) which is based on Taal Keherva (4/4 Time)
OCTOBER	1. Tukda in Taal Teentaal. 2. Tukda in Taal Rupak.	Being able to play the individual bol of Tukda in tabla/dholak and recitation of the whole Tukda.
NOVEMBER	1. Taal Ektaal: Full details of taal using Pt. Bhatkhande lipi	Being able to play Ektaal on Tabla/Dholak

DECEMBER	1. Ektaal Tukda	Recitation of Tukda
JANUARY	1. Cajon and Congo cover on any Bollywood song	Exercise of various patterns of particular song on Congo and Cajon
FEBRUARY	1. Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	Side percussion instruments practice using different rhythmic patterns

SUBJECT: WESTERN MUSIC

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
APRIL	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 4/4 by breaking it into different rhythm Patterns Melodic: learning C major scale with natural notes and making different melodic phrases and chunks using sequencing in the major scale. 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 4/4 time. Being able to play C major scale and create melodic phrases and sequences from that. A basic jingle in C major scale "Twinkle- Twinkle"
MAY		
JUNE		
JULY	<ol style="list-style-type: none"> Rhythmic: Understanding Time signature 3/4 by breaking it into different rhythm Patterns Melodic: learning G major scale and making different melodic phrases, chunks and sequences using major scale. Understanding the formation of chords and Knowledge about the Chord family of major scale. Transcription/Theory: Western staff notation basic understanding. Workbook exercise. Writing major scale on staff notation (C major) 	<ul style="list-style-type: none"> Playing on Congo and Cajon the basic rhythm formats in 3/4 time. Being able to play G major scale and create melodic phrases and sequences from that. Being able to play in Piano double hand arpeggio in natural scale (C major) Basic strumming pattern and basic nut chord changes in Guitar.
AUGUST	<ol style="list-style-type: none"> Rhythmic: Understanding little Complex rhythmic patterns in 4/4-time signature. Melodic: learning Basic jingles on Guitar and Piano. Transcription/Theory: learning to write & comprehend chord chart and Tablature for any song by understanding beats and phrases. 	<ul style="list-style-type: none"> Playing on Congo or Cajon the complex rhythm formats in 4/4 time. Being able to play Happy Birthday/Jingle bells
OCTOBER	<ol style="list-style-type: none"> Rhythmic: Understanding little Complex rhythmic patterns in 3/4-time signature Melodic: learning one lead song and National anthem on Guitar and piano Transcription/Theory: Proficiency in the concept of Key signature, Time signature and notes, rests, sharps and flats in staff notation. 	<ul style="list-style-type: none"> Arpeggio making in 3/4 time signature Playing on Congo and Cajon the complex rhythm formats in 3/4 time. Being able to play our national anthem and "Joy to the world" on Piano and Guitar
NOVEMBER	<ol style="list-style-type: none"> Rhythmic: Learning commercial strumming/rhythm pattern suitable for Bollywood songs Melodic: Learning Motivational/inspirational song from commercial music 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats of song A Bollywood motivational song "Aashaayein"

	3. Knowledge about the Chord family, phrasing of songs covered	
DECEMBER	<ol style="list-style-type: none"> Rhythmic: Learning commercial song lead/strumming pattern/rhythm pattern. Melodic: Learning Christmas carols Knowledge about the Chord family, phrasing of songs covered 	<ul style="list-style-type: none"> Playing on Congo and Cajon the rhythm formats of song Christmas carols "we wish you Merry Christmas", "Joy to the world"
JANUARY	<ol style="list-style-type: none"> Rhythmic: Revision of all the beats in 4/4 & 3/4-time signature Melodic: Practicing and revising any song of your choice from the syllabus and clearing out the doubts. Complete knowledge about the western fundamentals of scale and chord formation, family of chords and basics of instrument Guitar/Keyboard/Cajon. 	<ul style="list-style-type: none"> To be able to play and accompany comfortably any basic beat pattern in 4/4 and 3/4 time. To be able to play or sing and perform from memory any song on Keyboard/Guitar/ vocals. Applied theory-based Viva and Ear training exercises.
FEBRUARY	Revision and recollection of the topics covered throughout the year to sum up the years learning and clear up the doubts.	

SUBJECT: THEATRE

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/ PRACTICAL
APRIL	Voice & speech [theoretical aspect]	Purpose of Speech Barriers to Communication Detailed study of Mechanisms of Voice Producing Organs & their important Function: Motor, Vibrator, Resonator & Articulator.
MAY		
JUNE		
JULY	Body movement & improvisation [theoretical aspect]	Introduction to Body Movement & its types. Importance of Movement & Improvisation in developing Actor's skill.
AUGUST	Voice & speech [practical aspect]	Omkar and Pranayam Basic Exercises for voice cultivation and pronunciation.
OCTOBER	Voice & speech [practical aspect]	Exercises in laughing, smiling, whispering, weeping, crying, yelling, [joy, pain, suffering and ecstasy] Grunts and Groans. Exercises in Universal language of sounds.
NOVEMBER	Body movement [practical aspect]	Angika Abhinaya: Anga, Upanga & Pratyangas, Tools of an Actor Body Exercises: Yoga in relation to theatre, Exercises pertaining to Head, Eyes and Body extension movements.
DECEMBER	Body movement [practical aspect] Introduction to regional theatre	Rhythmic Movements [Advanced].
JANUARY	Improvisation [practical aspect] Poster designing	Action and Reactions, Mirror games. Poster Making.

FEBRUARY	Improvisation [practical aspect]	Improvisation based on Stanislavsky's Elements of an action. Viz. Truth & Belief, Communion, Adaptation, Given Circumstances, Imagination.
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SUBJECT: DANCE

MONTH	TOPIC	STYLE
APRIL	Basic knowledge about dance and dance style.	Exercise for muscles, relaxation and stretching. Semi classical
MAY	Learning basic steps with music	
JUNE		
JULY	Knowledge about classical dance and introduction of laya and taal (teental)	Classical dance
AUGUST	Learning of Taal padhant, tatkhar and handmovement	Classical dance
OCTOBER	Learning performance for Dussehra	Semi classical dance
NOVEMBER	Learning benefit of dance Introduction classical dance	Classical dance
DECEMBER	Folk dance with music	Folk dance
JANUARY	Western dance with music	Western dance
FEBRUARY	Difference between Dance style and Modern Experimental Dance	Western dance