

**DELHI PUBLIC SCHOOL, GANDHINAGAR**  
**SYLLABUS – 2024-25**  
**CLASS – XII COMMERCE**

**SUBJECT: ENGLISH**

MONTH	LITERATURE READER (FLAMINGO)	SUPPLEMENTARY READER (VISTAS)	WRITING
<b>MARCH</b>	1. The Last Lesson (Prose) 2. My Mother at Sixty-Six (Poem)		1. Notice Writing 2. Letter to Editor
<b>APRIL</b>	3. Keeping Quiet (Poem)	1. The Third Level 2. The Tiger King	
<b>MAY</b>		3. The Enemy	3. Article Writing
<b>JUNE</b>	4. Lost Spring (Prose).		
<b>JULY</b>	5. Deep Water (Prose) 6. The Rattrap (Introduction)	4. Journey to the End of the Earth	4. Job Application
<b>Syllabus for Periodic Test-1:</b>			
<b>Flamingo:</b> The Last Lesson, Lost Spring, Deep Water, Keeping Quiet(P), My Mother at Sixty-Six (P)			
<b>Vistas:</b> The Third Level, The Tiger King			
<b>Writing Skills:</b> Notice Writing, Letter to Editor, Article Writing			
<b>AUGUST</b>	6. Rattrap 7. A Thing of Beauty (Poem). 8. Indigo	5. On the Face of it	5. Invitations 6. Replies to Invitation ASL
<b>SEPTEMBER</b>	9. Poets and Pancakes		ASL Project Discussion
<b>Syllabus for Half Yearly Examination (September):</b>			
<b>Flamingo:</b> The Last Lesson, Lost Spring, Deep Water, Rattrap, Keeping Quiet(P), My Mother at Sixty-Six (P), A Thing of Beauty (P)			
<b>Vistas:</b> The Third Level, The Tiger King, The Enemy, Journey to the End of the Earth			
<b>WRITING SKILLS:</b> Notice Writing, Letter to Editor, Article Writing, Invitation, Job Application			
<b>PRACTICAL- ASL</b>			
<b>OCTOBER</b>	10. The Interview 11. Aunt Jennifer's Tigers (Poem) 12. A Roadside Stand	6. Memories of Childhood	6.Replies to Invitation (contd) 7.Report Writing Project Discussion
<b>NOVEMBER</b>	12. A Roadside Stand (contd) 13. Going Places		
<b>DECEMBER</b>	Revision		
<b>Syllabus for Pre-Board:</b>			
<b>Complete Syllabus as per the CBSE Curriculum 2024-25</b>			

**SUBJECT: ACCOUNTANCY**

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
<b>MARCH</b>	1. Financial Statements of Companies 2. Financial Statement Analysis	
<b>APRIL</b>	3. Ratio Analysis 4. Tools of Analysis: Comparative and Common Size Statements	
<b>MAY</b>	5. Cash Flow Statement	
<b>JUNE</b>	6. Fundamentals of Partnership Firms	<b>Selection of the Company for the Project Work</b>

<b>JULY</b>	6. Fundamentals of Partnership Firms (Contd.) 7. Goodwill 8. Change in Profit Sharing Ratio	
<b>Syllabus for Periodic Test-1 (July): Chap: 1 to 5</b>		
<b>AUGUST</b>	9. Admission of a Partner 10. Retirement of a Partner	<b>Submission of Specific Project</b>
<b>SEPTEMBER</b>	11. Death of a Partner	<b>Submission of Segment Reporting Project</b>
<b>Syllabus for Half Yearly (September): Chap: 1 to 10</b>		
<b>OCTOBER</b>	12. Dissolution of Partnership Firm 13. Share Capital Transactions	<b>Submission of Final Project</b>
<b>NOVEMBER</b>	13. Share Capital Transactions (Contd.) 14. Issue of Debentures	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: BUSINESS STUDIES**

MONTH	LESSONS/CHAPTERS	ACTIVITIES/ PRACTICAL
<b>MARCH</b>	Ch 1- Nature and Significance of Management Ch 2- Principles of Management	
<b>APRIL</b>	Ch 3- Business Environment Ch 4- Planning	Mind Maps
<b>MAY</b>	Ch 5- Organising	Discussion of all the Project Topics
<b>JUNE</b>	Ch 6- Staffing	
<b>JULY</b>	Ch 7- Directing Ch 8- Controlling	AIL
<b>Syllabus for Periodic Test-1 (July): Ch 1,2,3 &amp; 4</b>		
<b>AUGUST</b>	Ch 9- Financial Management	Case studies
<b>SEPTEMBER</b>	Ch 10- Financial Markets	Visit to SEBI/ NSE
<b>Syllabus for Half Yearly (September): Ch 1,2,3,4,5,6,7, 8 &amp; 9</b>		
<b>OCTOBER</b>	Ch 11- Marketing Management	
<b>NOVEMBER</b>	Ch 12- Consumer Protection	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: ECONOMICS**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>MARCH</b>	<b>Macro:</b> Ch 1: Introduction Ch 3: Money and Banking	
<b>APRIL</b>	<b>Indian Economy:</b> Ch 1: Indian Economy on the Eve of Independence. Ch 2: Indian Economy (1950- 1990) Ch 3: Liberalisation, Privatisation and Globalisation	Discussion of the Project

<b>MAY</b>	<b>Macro:</b> Ch 5: Government Budget and Economy.	Students will be asked to prepare collage on the topic, like; functions of central banks, government budget etc.
<b>JUNE</b>	<b>Macro:</b> Ch 4: Determination of Income and Employment.	
<b>JULY</b>	<b>Macro:</b> Ch 4: Determination of Income and Employment. (Continue)	Submission of the Project.
<b>Syllabus for Periodic Test-1 (July):</b> <b>Macro: Ch 3: Money and Banking &amp; Ch 5: Government Budget and economy.</b> <b>Indian Economy: Ch- 1, 2 &amp; 3</b>		
<b>AUGUST</b>	<b>Indian Economy:</b> Ch 5: Human Capital Formation Ch 6: Rural Development Ch 7: Employment: Growth and Informalisation and other Issues.	
<b>SEPTEMBER</b>	<b>Macro:</b> Ch 2: National Income Accounting.	
<b>Syllabus for Half Yearly Examination (September):</b> <b>Macro : Ch 3: Money &amp; Banking, Ch 4: Determination of Income and Employment</b> <b>Ch 5: Government Budget and the Economy.</b> <b>Indian Economy: Ch-1,2, 3,5,6 &amp; 7</b>		
<b>OCTOBER</b>	<b>Macro:</b> Ch 2: National Income Accounting. (Continue) <b>Indian Economy:</b> Ch 9: Environment and Sustainable Development.	
<b>NOVEMBER</b>	<b>Macro:</b> Unit 6: Open Economy Macroeconomics (Balance of Payment) <b>Indian Economy:</b> Ch 10: Comparative Development Experiences of India and its Neighbours.	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board:</b> <b>Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

### **SUBJECT: INFORMATICS PRACTICES**

<b>MONTH</b>	<b>CHAPTERS</b>	<b>ACTIVITIES / PRACTICALS</b>
<b>MARCH</b>	Ch 1. Python Pandas-I	Programs based on Series
<b>APRIL</b>	Ch 1. Python Pandas-I (Contd..)	Programs based on DataFrame
<b>MAY</b>	Ch 2. Python Pandas- II	Programs based on iterating over DataFrame Introduction to project
<b>JUNE</b>	Ch 2. Python Pandas- II (Contd..) Ch 3. Plotting with PyPlot	Programs based on Descriptive Statistics functions
<b>JULY</b>	Ch 3. Plotting with PyPlot (Contd..)	Programs based on Matplotlib
<b>Syllabus for Periodic Test-1 (July):</b> <b>Ch 1, 2, 3</b>		

<b>AUGUST</b>	Ch 4. Importing/exporting data between CSV Files/MySQL and Pandas Ch 5. MySQL Revision Tour Ch 10. Introduction to the Internet and Web	Programs based on CSV and Pandas Project work
<b>SEPTEMBER</b>	Revision	
<b>Syllabus for Half Yearly Examination (September): Ch 1, 2, 3, 4, 5, 10</b>		
<b>OCTOBER</b>	Ch 6. MySQL Functions Ch 7. Querying Using SQL Ch 8. JOINS and SET operations (8.1 to 8.2.6)	Programs based on MySQL Final Practical journal submission Project work
<b>NOVEMBER</b>	Ch 9. Introduction to Computer Networks Ch 11. Societal Impacts	Final Project submission
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: PHYSICAL EDUCATION**

<b>MONTH</b>	<b>LESSONS/ CHAPTERS</b>	<b>ACTIVITIES/PRACTICAL'S</b>
<b>MARCH</b>	Unit I: Management of Sporting Events.	
<b>APRIL</b>	Unit II: Children & Women in Sports Unit III: Yoga as Preventive measure for Lifestyle Disease.	<ul style="list-style-type: none"> <li>➤ Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)</li> <li>➤ Practice (UNIT 1)</li> <li>➤ Yoga Practice (UNIT-2)</li> </ul>
<b>MAY</b>	Unit IV: Physical Education & Sports for CWSN.	<ul style="list-style-type: none"> <li>➤ Skill Practice (UNIT 3)</li> </ul>
<b>JUNE</b>	Unit V: Sports & Nutrition	<ul style="list-style-type: none"> <li>➤ Record File (UNIT 1)</li> <li>➤ Practical (UNIT 2)</li> </ul>
<b>JULY</b>	Unit V: Sports & Nutrition (CONTINUE) Unit VI: Test & Measurement in Sports	
<b>Syllabus for Periodic Test-1 (July): Unit I, II, III, IV &amp; V</b>		
<b>AUGUST</b>	Unit VI: Test & Measurement in Sports (CONTINUE) Unit VII: Physiology & Injuries in Sports	
<b>SEPTEMBER</b>	Unit VII: Physiology & Injuries in Sports (CONTINUE)	Record File –Practical -3
<b>Syllabus for Half Yearly Examination (September): Unit I, II, III, IV, V &amp; VI</b>		
<b>OCTOBER</b>	Unit VIII: Biomechanics & Sports Unit IX: Psychology & Sports.	<ul style="list-style-type: none"> <li>➤ Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)</li> <li>➤ Practice</li> <li>➤ Yoga Practice</li> <li>➤ Skill Practice</li> </ul>
<b>NOVEMBER</b>	Unit X: Training in Sports.	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: APPLIED MATHEMATICS**

Month	Lessons/ Chapters	Activities/Practicals
<b>MARCH</b>	<b>Chapter 3</b> : Matrices <b>Chapter 4</b> : Determinants	
<b>APRIL</b>	<b>Chapter 4</b> : Determinants (contd.) <b>Chapter 2</b> : Numerical Inequality <b>Chapter 1</b> : Number, Quantification and Numerical Applications	Discussion of Project Activity 1 : Addition and Subtraction of Matrices in Excel. Activity 2 : Multiplication of two Matrices in Excel.
<b>MAY</b>	<b>Chapter 1</b> : Number, Quantification and Numerical Applications (contd.) <b>Chapter 5</b> : Differentiation	
<b>JUNE</b>	<b>Chapter 6</b> : Applications of Derivatives	Submission of Project Draft.
<b>JULY</b>	<b>Chapter 7</b> : Integrals	
<b>Syllabus for Periodic Test-1 (July) : Chapters 1, 2, 3, 4</b>		
<b>AUGUST</b>	<b>Chapter 8</b> : Differential Equations <b>Chapter 9</b> : Probability	Activity 3 : Use excel to study future trends of traffic data, sports activities data or on market trends data. Activity 4 : Plotting graphs of following functions in Excel. (i) Linear Function (ii) Quadratic Function (iii) Exponential Function Submission of Project File and Practical File.
<b>SEPTEMBER</b>	<b>Chapter 10</b> : Inferential Statistics	
<b>Syllabus for Half Yearly Examination (September) : Chapters 1, 2, 3, 4, 5, 6, 7</b>		
<b>OCTOBER</b>	<b>Chapter 11</b> : Time based Data <b>Chapter 12</b> : Perpetuity, Sinking funds and EMI <b>Chapter 13</b> : Return, Growth and Depreciation	
<b>NOVEMBER</b>	<b>Chapter 14</b> : Linear Programming	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT : PSYCHOLOGY**

MONTH	LESSONS/ CHAPTERS	ACTIVITIES/PRACTICALS
<b>MARCH</b>	Ch 1- Variations in Psychological Attributes	
<b>APRIL</b>	Ch 1- Variations in Psychological Attributes Ch 2- Self and Personality	Case study (Discussion of Project work)
<b>MAY</b>	Ch 2- Self and Personality	
<b>JUNE</b>	Ch 3- Meeting Life Challenges	
<b>JULY</b>	Ch 3- Meeting Life Challenges Ch 4- Psychological Disorders	Practical 1 - RSPM Practical 2 - MPI
<b>Syllabus for Periodic Test-1 (July): Ch 1 &amp; 2</b>		

<b>AUGUST</b>	Ch 4- Psychological Disorders Ch 5- Therapeutic Approaches	Practical 3 - SCQ Practical 4 - SCAT
<b>SEPTEMBER</b>	Ch 5- Therapeutic Approaches	Practical 5 - AISS
<b>Syllabus for Half Yearly Examination (September): Ch 1,2,3 &amp; 4</b>		
<b>OCTOBER</b>	Ch 6- Attitude and Social Cognition Ch 7- Social Influence and Group Processes	Submission of Project work and Practical Files
<b>NOVEMBER</b>	Ch 7- Social Influence and Group Processes	
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: DANCE-KATHAK**

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	A brief history with other classical dance styles of India.	Revision of namaskar, tatkar, chakar, hand movements
<b>MAY</b>	Introduction of abhinaya Types of abhinaya ( aangika, vachika, aaharya, saatvika)	Teental Toda, tihai, thaat
<b>JUNE</b>	Study of kathak gharanas in detail (lucknow, jaipur, banaras)	Teental Aamad, bant
<b>JULY</b>	Definitions: Vandana, tihai, aamad, toda/tukraa, paran, chakardar toda /tukraa and paran	Japtaal Tatkar, tihai, toda
<b>Syllabus for Periodic Test-1 (July): Theory : Indian classical dance, abhinaya, kathak gharanas, definitions</b>		
<b>AUGUST</b>	Definitions: Angahara, bhramari, lokadharmi, natyadharmi, rasa and bhava.	Japtaal aamad Dhmaar padhant
<b>SEPTEMBER</b>	Definitions: Gatnikas, gatbhaav Knowledge of theka of dadra, kaharwa, roopak.	Dhamar tatkar, tihai, toda,
<b>Syllabus for Half Yearly Examination (September): Definitions, notations (teental, jhaptaal, dadra, kaharwa, roopak, dhamar)</b>		
<b>OCTOBER</b>	Rasa: definition and explanation of nine rasas.	Gatbhav
<b>NOVEMBER</b>	Notation: dhamar, jhaptaal	Vandana
<b>DECEMBER</b>	Revision of whole theory part	Revision of the whole practical part with live music.
<b>Syllabus for Pre-Board: Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: MUSIC INSTRUMENTAL**

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	<ul style="list-style-type: none"> <li>Brief study of the following Gram, Murchhana, Alankar, Alap, Tana.</li> </ul>	<ul style="list-style-type: none"> <li>One Razakhani Gat in prescribed Ragas Bhairav Bageshri and Malkauns with simple elaborations, Todas and Jhalas.</li> </ul>

	<ul style="list-style-type: none"> <li>Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.</li> </ul>	
<b>MAY</b>	<ol style="list-style-type: none"> <li>Historical development of Time Theory of Ragas.</li> <li>Knowledge of structure of the instrument Guitar.</li> </ol>	<ul style="list-style-type: none"> <li>Revision of the Razakhani Gat learnt in prescribed Ragas Bhairav Bageshri and Malkauns with simple elaborations, Todas and Jhalas.</li> </ul>
<b>JUNE</b>	<ul style="list-style-type: none"> <li>Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan</li> </ul>	<ul style="list-style-type: none"> <li>Ability to do Aalap, Jod, Jhala in any one of the prescribed raga. Bhairav, Bageshri and Malkauns.</li> </ul>
<b>JULY</b>	<ul style="list-style-type: none"> <li>Detail study of the following Granthas Sangeet Ratnakar and Sangeet Parijat.</li> </ul>	<ul style="list-style-type: none"> <li>Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala and beats using hand gestures.</li> </ul>
<b>Syllabus for Periodic Test-1 (July):</b> <b>Definitions of Gamak , Gram, Murchhana, Alankar, Alap, Tana, Ghaseet.</b> <b>Life sketch of Alauddin Khan, Inayat Khan.</b> <b>Detailed study of Sangeet Ratnakar.Sangeet Parijat.</b> <b>Time theory of Ragas (Historical development).</b> <b>Knowledge of structure of Guitar.</b>		
<b>AUGUST</b>	<ul style="list-style-type: none"> <li>Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak.</li> </ul>	<ul style="list-style-type: none"> <li>One composition in Ektala or in Jhaptala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns</li> </ul>
<b>SEPTEMBER</b>	<ul style="list-style-type: none"> <li>Writing in Notation the Compositions of Prescribed Ragas: Bhairav, Bageshri and Malkauns.</li> </ul>	<ul style="list-style-type: none"> <li>Revision of the composition learnt in Ektala or in Jhaptala in any one of the prescribed ragas. Bhairav, Bageshri and Malkauns.</li> <li>Tuning of the Instrument opted for</li> </ul>
<b>Syllabus for Half Yearly Examination (September):</b> <b>Definition of meend, kan, krintan, zamzama, Sut.</b> <b>To write the notation of the composition in the prescribed ragas Bhairav, Bageshri or Malkauns.</b> <b>Descriptive analysis of Talas Jhaptala and Rupak along with Tala Notation in Thah, Dugun, Tigun and Chougun.</b> <b>Life sketch of Mushtaq Ali Khan</b>		
<b>OCTOBER</b>	<ul style="list-style-type: none"> <li>Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them.</li> </ul>	<ul style="list-style-type: none"> <li>Ability to recognize the swaras of the prescribed Ragas Bhairav, Bageshri and Malkouns sung or played by the examiner.</li> </ul>
<b>NOVEMBER</b>	<ul style="list-style-type: none"> <li>Revision of Descriptive writing of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun in the given Talas: Jhaptala and Rupak.</li> </ul>	<ul style="list-style-type: none"> <li>One Masit khani Gat with tanas in any one of the prescribed ragas</li> </ul>
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board:</b> <b>Complete Syllabus as per the CBSE Curriculum 2024-25</b>		

**SUBJECT: INDIAN VOCAL**

MONTH	LESSONS/CHAPTERS	ACTIVITIES/PRACTICALS
<b>APRIL</b>	<ul style="list-style-type: none"> <li>Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.</li> <li>Brief study of the following Gram, Murchhana, Alap, Tana.</li> </ul>	Choice Raga Drut Khayal with simple elaborations in Raga Bhairav.

<b>MAY JUNE</b>	<ul style="list-style-type: none"> <li>Historical development of Time Theory of Ragas.</li> <li>Detail study of the following Sangeet Ratnakar Sangeet Parijat.</li> </ul>	Choice Raga (Vilambit and Drut Khayal) with simple elaborations in Raga Malkauns.
<b>JULY</b>	<ul style="list-style-type: none"> <li>Life sketch and contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit.</li> </ul>	One Tarana.
<b>Syllabus for Periodic Test-1 (July):</b> <b>Definition of Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana and Life sketch and Contribution of Faiyaz Khan.</b>		
<b>AUGUST</b>	<ul style="list-style-type: none"> <li>Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar.</li> </ul>	Dhamar with dugun and Chaugun. Identification of Ragas.
<b>SEPTEMBER</b>	<ul style="list-style-type: none"> <li>Tuning of Tanpura.</li> <li>Notation of raga malkauns.</li> </ul>	Bada khayal in Raga Bageshri.
<b>Syllabus for Half Yearly Examination (September) :</b> <b>Taal details with Thah, dugun, tigun and chaugun, Notation of raga malkauns and Life sketch and Contribution of Bade Ghulam Ali Khan.</b>		
<b>OCTOBER</b>	<ul style="list-style-type: none"> <li>Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang.</li> </ul>	Chota khayal in raga Bageshri.
<b>NOVEMBER</b>	<ul style="list-style-type: none"> <li>Writing in Notation the Compositions of Prescribed Ragas.</li> <li>Bhairav, Bageshri</li> </ul>	Raga parichaya with Notation system.
<b>DECEMBER</b>	Revision	
<b>Syllabus for Pre-Board:</b> <b>Complete Syllabus as per the CBSE Curriculum 2024-25</b>		